

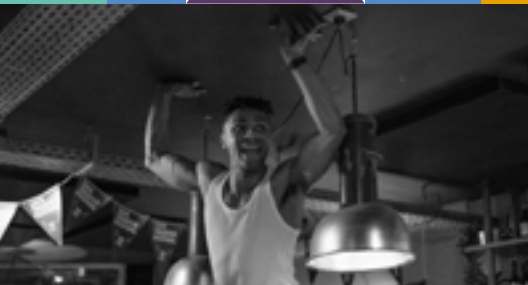
3 - 6 JUNE

2026

the Boardwalk,
Glasgow

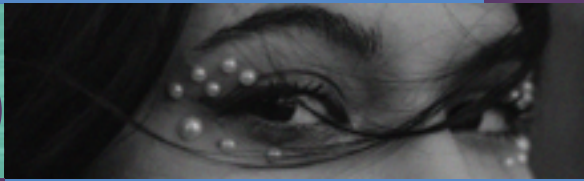


VILLAGE
STORYTELLING
FESTIVAL



24 MAY

Kite Fest



3 - 6 JUNE
2026 the Boardwalk,
Glasgow

Booking tickets

You can book tickets and find out more information about the festival at our festival website

www.villagestorytelling.org.uk/festival

All tickets are offered on a pay what you can sliding scale from as little as £5 for family events, including free tickets for accompanying adults. Some events are free but ticketed and this is indicated throughout.

If you don't want to miss a thing we are also offering a range of **festival passes**:

- **Early Bird passes** (limited number available) £60
- **Festival Pass** (full price) £80
- **Festival Passes** with Symposium Add On £110
- **Symposium Only** from £60

This festival pass, once purchased, gives access to all free and paid events, but you should still book tickets to each event as spaces will be limited. To attend the symposium you must purchase a Symposium Day Pass or a Festival Pass with Symposium Add On.



Introduction

Scotland's biennial Contemporary and Community Storytelling Festival is back for 2026.

This year, several of our events are being held as part of Glasgow 2026 Festival offering an opportunity to bring people together in celebration of the culture and creativity of communities around the Commonwealth and to explore the Commonwealth's complex history and impact.

We will kick off our festivities on our home turf with the amazing Pollok Kite Fest on Sunday 24th May. Pollok Hill will be a sea of colour with arts & crafts, performance and, of course, kites!

Join us at our new festival home, The Boardwalk, from 3rd - 6th June as we explore Voices of Change through a rich and diverse programme of performance from acclaimed international storytellers premiering new work in Scotland, award winning homegrown talent and exciting new emerging voices in storytelling.

As always, we are proud to present community performances, screenings and exhibitions from

both our local neighbourhood of Pollok and groups across Scotland, who are at the heart of our work.

This year, VSF26 proudly welcomes back our Storytelling Symposium! This day long series of workshops, talks and roundtable discussions explores how storytelling can support change – strategically, culturally and personally.

We can't wait to welcome you to #VSF26 and offer deepest thanks to all our supporters and, most importantly, the communities and artists we work with.

Helen Mill
Executive Director

The Village Storytelling Centre is committed to improving access, so that a greater diversity of people can enjoy our festival. We are committed to sustainably improving accessibility over time. We know that there's a lot to learn and we are keen to learn as we go.

We would like to hear if you have advice or feedback – about what we're doing well and about what we could do differently to help you access events.

Venue access, and getting to the venue

The Boardwalk: Access information is available in the Frequently Asked Questions section of The Boardwalk's website: <https://www.theboardwalkglasgow.co.uk/faqs/> where you can find a handy Access Guide. You can find detailed information on getting to the venue in the Contact section of their website: <https://www.theboardwalkglasgow.co.uk/contact/>


Contact The Boardwalk by phone on **0141 575 3001**.

City Halls Recital Rooms: Access information is available in the City Halls section of Glasgow Life's website: <https://www.glasgowlife.org.uk/arts-music-and-culture/venues/city-halls#plan>

Quieter Space

We're keen to have a quiet (or at least quiet-er) space available during the festival, for anyone who would value taking some quiet time out. We will provide updates in later marketing materials and on social media. Closer to the time of the festival, you'll also be able to find this information by contacting the festival venue, the Boardwalk.

British Sign Language (BSL) interpreters

Many of the performances will be BSL interpreted with Communication Support Workers available prior to the events. Please look out for the symbol  when booking.

Further information

For further information, you can contact The Village Storytelling Centre
Phone 0141 8823025,
Email festival@villagestorytelling.org.uk
Post The Village Storytelling Centre, 69 Langton Rd, Glasgow G53 5DD



3 - 6 JUNE 2026

the Boardwalk, Glasgow

24 MAY
13:00-16:00
Kite Fest



29 MAY
19:30
The Village Storytelling Festival @ The Guid Crack Club

4 JUNE
10:00-16:00
Symposium
16:15
Supporting Birth Parents
17:00
The Fires that Breathe

18:30
What's the Difference?
20:00
Troubled Waters
21:00
Sangs an' Clatter in the bar

5 JUNE
13:00
Creating Communities through Story & Art
14:00
Shades of Wonder
15:00
Till Death...

16:15
Another Stranger: Cressida's Tale
17:30
The People of the Sea
19:00
With the Devil's Assistance
20:30
Harp & Carp X Wildcard Stories

3 JUNE
16:00-20:00
When Voices Become Light
16:00-18:00
Into the Woods

18:30
Emerging Voices in Storytelling
20:00
Don Quixote Rides Again
21:00
Sangs an' Clatter in the bar

6 JUNE
11:00-16:00
Free: Family Creative Activities & Pop Up Tales

16:30
Old Deccan Tales
17:45
The History of Scotland: As Told by William Wallace
(Played by Niall Moorjani)
19:00
Away to See a Man About a Dog
20:30
Village Storytelling Festival Ceilidh!

11:00
Clumps & Crumbs
12:30
Dragon Tale
14:30
The Day the Trees Fell Silent



SUNDAY 24TH MAY

FRIDAY 29TH MAY

WEDNESDAY 3RD JUNE



Photo: Vera Cloe Zebrowska

24 MAY 13:00-16:00 | FREE

Pollok Kite Fest

On the Hill opposite Pollok Community Centre
Langton Road, Pollok, Glasgow G53

This year's festival kicks off with our famous Kite Fest!

This FREE festival afternoon in our very own community of Pollok will showcase the fantastic talent Pollok has to offer. As well as artwork and performance by local groups, we will be joined by many of our local partners to provide arts & crafts, storytelling, games, facepainting, music, dancing and, of course kite flying.

If you have a kite, then bring it along as we create a sea of colour in the sky over Pollok Hill. And if you don't have a kite, don't worry as we will have plenty of kites for you to borrow and materials for you to make your own.

This promises to be a day of fun for all the family!

29 MAY 19:30 | No booking required but capacity is limited (Suggested Donation £5)

The Village Storytelling Festival @ The Guid Crack Club **Voices of Change**

Waverley Bar
3-5 St Mary's St, Edinburgh EH1 1TA

To help us launch VSF26, the Guid Crack Club, Scotland's oldest storytelling night, opens its doors to some west coast hijinx as our Village Storytellers take over hosting duties. In line with our festival theme, Voices of Change, we'll be telling and asking for stories, songs and anything else in this celebration of the power of using your voice to disrupt, dismantle and deconstruct.

Hosted by **Daniel Serridge**.



Performance & Exhibition



3 JUNE 16:00-20:00 | FREE

No booking required though access will be limited during performance. See further information online for performance times.

When Voices Become Light Community

The Boardwalk

Devised and performed by: Participants from The Village Storytelling Centre's adult community groups **Pollok Voices**, **Voices of Peace** and **This Woman's Voice**.

Supported by: **Daiva Ivanauskaitė-Brown** (Community Storyteller), **Trinidad Cabezon Droguett** (Community Storyteller), **Lababa Naqvi** (Storyteller & Visual Artist), **Hannah Brackston** (Visual Artist) and **Courtney Smith** (Storytelling Assistant).

What do we understand by change? Do we like it? Can our experiences and creativity

bring light to ourselves and others? These stories are centred around powerful personal changes: rebuilding life with hope, finding inner strength and confidence, challenging other people's views, moving places and the importance of connecting with a community.

Come along to enjoy this visual and interactive exhibition where you will be illuminated by beautiful lanterns created by our participants and join us for a special performance where you will listen to their stories of change.

WEDNESDAY 3RD JUNE

Screening

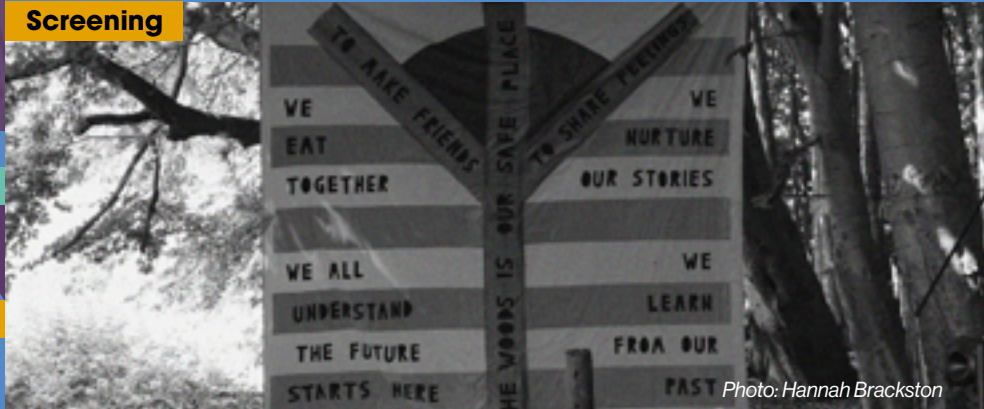


Photo: Hannah Brackston



Photo: Eoin Carey



Photo: Donald Scarr

3 JUNE 16:00-18:00 | FREE
No booking required

Into the Woods

The Boardwalk

Pop into the Black Studio at any time between 4pm and 6pm today to catch these wonderful short films about our work in local wild woodlands, Damshot Woods.

Protect these Places is a short film developed by pupils from **St Paul's RC High School** exploring the fragility of the woodlands and connecting with the locally rooted history of the Pollok Free State, the pupils reflect on their role in protecting these woodlands from threats such as development and climate change. Also showing is **Bride and the Cailleach: Rooting a Myth**. This reimagining of the much-loved tale of the timeless turning of the seasons is told through the voices and imagination of our young **Story Makers**.

Watch as winter loosens her grip on the land, spring begins to stir, and story and land become one. Finally, you can grab a sneak peek of **The Day the Trees Fell Silent**, a story of activism, climate change and community, developed and performed by our **Young Storytellers**. You can also see this LIVE and in full later in the week.

0+ Suitable for all ages

3 JUNE 18:30-19:30 | TICKETS:
£7.50 / £10 / £12.50

Emerging Voices in Storytelling

The Boardwalk

The Village Storytelling Centre's Emerging Voices in Storytelling programme comes to a close once more with three new voices ready to share their stories. **Ruby Daley**, **Israa Abdelrahman** and **Astrid Allen** will offer tales from the personal to the folkloric, from comic to tragic and from Glasgow to across the globe.

 [Book tickets](#)

 Suitable for audiences aged 14+

3 JUNE 20:00-21:00 | TICKETS:
£7.50 / £10 / £12.50

Don Quixote Rides Again

The Boardwalk

Spanish storyteller **Inés Álvarez Villa** brings Don Quixote's adventures to life, accompanied by flamenco guitarist **Danielo Olivera**, in this funny yet poignant show directed by Jelena Bašić. Together they transport you to the heart of Spanish culture. Commissioned for the Scottish International Storytelling Festival 2023 and called "Utterly enchanting" ★★★★★ (The Quintessential Review), Inés' adaptation of Cervantes' timeless masterpiece explores our right to claim our identity, challenge prejudice and embrace our true selves, and Danielo's bright guitar tones amplify the spell. Ride with us through La Mancha's boundless plains, under the ardent sun, in search of 'aventuras'.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 12+



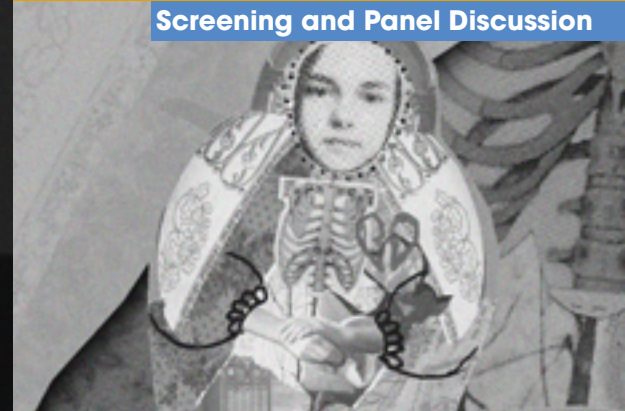
Photo: Tony Gillespie



Photo: Karen Gordon



Photo: Tiu Makkonen



Screening and Panel Discussion

3 JUNE 21:00-22:30 | FREE
No booking required

Sangs an' Clatter in the bar: Stories from Far and Near

The Boardwalk

Join us to hear stories from the bottom of South America, from the far south of Chile, legends from a magical island called Chiloé. Stories that tell of a clash of different cultures, mythical creatures, and humans attempting to dominate nature.

Our storyteller **Trinidad Cabezón Droguett** and guest **Sam Gamero** invite you to connect with your own stories from your own part of the world and, if you like, share them with us at our open mic. You are also welcome to share a poem or a song!

16+ Suitable for audiences aged 16+

4 JUNE 10:00-16:00 | TICKETS:
Ticket prices start at **£60** and include lunch. See website for more details.

Symposium Storytelling for Change

The Boardwalk

Join us for a full day of talks, workshops and discussions. **Discover** how storytelling can be harnessed to affect real change: from the deeply personal to strategic change in communities, services and policy. **Explore** the potential of Storytelling as a force for connection and understanding in an ever shifting political and social landscape. And **consider** the changes necessary for the storytelling sector to be inclusive, contemporary and reflective of our communities.

We will be joined by a range of exciting speakers and presenters including:

► **Lauren Bianchi** and **Corra Foundation** will discuss their work in sharing the stories of parents who have had their children permanently removed in the hope of policy and service change.

► **Daniel Calvert** (Stirling University), **Sawsan Abdelghany** (University of Glasgow), **Lababa Naqvi** and **Daiva Ivanauskaite-Brown** will explore the role of storytelling in supporting multilingualism and integration.

► **Ruth Kirkpatrick** will share her expertise in a taster workshop exploring the principles of Life Story Work.

► **Niall Moorjani** will support an important conversation about diversity and inclusion in storytelling.

The symposium is for anyone interested in storytelling as an artform or as a tool for change.

Find out more about these sessions and much more on our website.

[Book tickets](#)

4 JUNE 16:15-17:15 | FREE
Booking required

Supporting Birth Parents

The Boardwalk

Having a child taken into care can be an extremely traumatic experience. It has a profound impact on the child, birth parents and their families. In 2025 the Village Storytelling Centre and Unlabelled Films were commissioned by **Corra Foundation** to work with Birth Parents groups across Scotland to listen, reflect and help share these stories which are so rarely heard.

Join storyteller **Lauren Bianchi**, Corra's **Rowan Anderson** and panel members as they present and discuss three important films developed with Birth Parents and ask for compassion and change.

[Book tickets](#)

18+ Suitable for audiences aged 18+

THURSDAY 4TH JUNE



Photo: Ely Lucas



Photo: Maarten De Leeuw



Photo: Henry Kenyon

**4 JUNE 17:00-18:00 | TICKETS:
£7.50 / £10 / £12.50**

The Fires that Breathe

The Boardwalk

For one performance only, three storytellers, performers, musicians come together. Bound by the fire inside, **Oren Shoemith**, **Evie Waddell** and **Tania Allan** meld their unique styles to breathe life into stories and songs inspired by courage, diversity and resilience.

Oren Shoemith is a storyteller, artist and writer from Cornwall, living in Glasgow. His work focuses on unruly lands and unruly bodies.


Evie Waddell is a multidisciplinary performer/creator who works in contemporary dance, music, Scottish step dance, singing and British Sign Language (BSL). She explores movement and song

that is influenced by her own minority languages: Gaelic, BSL and Scots and the cultural practices and context that comes with them.

Tania Allan is a storyteller and creative practitioner based in Midlothian. Born deaf, her first language is British Sign Language, her work straddles the porous boundary between culturally deaf and culturally hearing worlds, borrowing from the folklore of the dominant culture to explore deaf experience.

 [Book tickets](#)

 This performance will include BSL performance and Interpretation.

 Suitable for audiences aged 18+

**4 JUNE 18:30-19:30 | TICKETS:
£7.50 / £10 / £12.50**

What's the Difference?

The Boardwalk

Somewhere inside the swan, there is still an ugly duckling and somewhere inside the Instagram gay, there is still a kid that was bullied.

Turns out you can't code-switch your shame.

From The Netherlands, **Geoffrey van der Ven** brings an intimate performance about the shame that remains, long after you've left the pond.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 18+

**4 JUNE 20:00-21:00 | TICKETS:
£7.50 / £10 / £12.50**

Troubled Waters

The Boardwalk

Described by audiences as 'delicious', 'captivating', 'sexy' and 'brilliant', this adult spoken-word storytelling show explores our connection to waterways, wetlands and their inhabitants. Leaping salmon, fishtail women, mythical raves and sacred springs – these freshly told legends celebrate all those who question the fixed and find their own flow. Reviewed as 'genuinely very funny... A masterful storyteller' (Backstage Bristol), **Troubled Waters** transports audiences into a world where ancient folklore intertwines with contemporary themes. Whether you come for the laughs or the watery wisdom, we'll dip our toes into vital waters and explore what moves beneath the surface.

Created & performed by **Corinne Harragin**

 [Book tickets](#)

 Suitable for audiences aged 12+



Photo: Greg McKinney



Photo: Eoin Carey



Photo: Karen Gordon



Photo: Emile Mbunzama

4 JUNE 21:00-22:30 | FREE
No booking required

Sangs an' Clatter in the bar: Tales from the Gàidhealtachd (Gaelic Scotland)

The Boardwalk

Join us for an atmospheric evening of storytelling and folklore, hosted by local storyteller **Andrew Wilson**. Let him take you on a journey through the rich storytelling heritage of the Isle of Skye, exploring its myths and legends.

Like any true ceilidh, the night is open to everyone and the theme for the evening is the West Coast and the Isles. So, if you have any stories, songs or poems to share yourself, we would love to hear them!

Come along for a night of stories, music, and memories that celebrates the stories of Gaelic Scotland.

Thigibh còmhla ri Anndra gus seachas is cultar na Gàidhlig a chomharrachadh.

5 JUNE 13:00-14:00 | FREE
Booking required (light lunch provided)

Creating Communities through Story & Art

The Boardwalk

This relaxed informal event explores two key pieces of work led by the Village Storytelling Centre:

The Greater Pollok Arts & Creativity Strategy has been developed in collaboration with local artists, organisations and residents. It sets out their ambitions towards a vibrant, inspiring, inclusive and creative Greater Pollok, with an accessible and locally distinctive cultural landscape shaped by and for local people. Now with **Culture Collective** funding in place, we share the next steps for the community of Pollok.

Researcher and Storyteller **Dr Stephe Harrop**, shares Creating Storytelling Communities, Growing a Glasgow Scene. This report explores the work of the Village Storytelling Centre to nurture a creative ecosystem, rooted in contemporary storytelling, for, among, and with Glasgow's people and communities.

5 JUNE 14:00-15:00 | FREE
Booking required

Shades of Wonder

The Boardwalk

This exhibition presents a collaboration between Daniel Serridge of The Village Storytelling Centre and Sofia Siren of **Glasgow Council Voluntary Sector's Community Connectors Programme**. At its heart is a film capturing voices of staff, volunteers, and participants revealing how personal journeys intertwine with collective narratives of care, resilience, belonging, and transformation. Join us for an encounter in an immersive landscape of story: small stones held in hand, origami birds poised in quiet flight, and feathers scattered in reflection. Stay as long or as little as you like as ancient myths and Scottish Folklore guide the experience in this interactive exhibition.

Book tickets

Suitable for audiences of all ages

Book tickets



Photo: Raymond Van Mil



Photo: Beyza Kaplan



Photo: Elly Lucas

**5 JUNE 15:00-16:00 | TICKETS:
£7.50 / £10 / £12.50**

Till Death...

The Boardwalk

February 2019. Arjen's husband is diagnosed with cancer, and not long after, it turns out to have spread. After initially assuming it was curable, that hope fades after six months. He passes away on 18 March 2021.

What is it like to live with someone you have to say goodbye to? How do you cope with the fact that everything you thought was certain is suddenly uncertain? How do you carry on living afterwards?

Drawing on his own experience of this period of saying goodbye, mourning, fleeing and picking oneself up to carry on, **Arjen Barel** shares his personal story. With complete honesty and vulnerability.

 [Book tickets](#)

 Suitable for audiences aged 16+

**5 JUNE 16:15-17:10 | TICKETS:
£7.50 / £10 / £12.50**

Another Stranger: Cressida's Tale

The Boardwalk

The wind whips her hair, as she watches the soldiers go by. And a bright face is lifted towards her, full of longing. He swears she's fair and rare as a pearl. But he doesn't know the grit within her. For Troy must fall, and Cressida – alone; among strangers – must learn the arts of survival and transformation.

To the medieval poets who shaped her legend, changeful Cressida was fickle, false, and heartless. But Cressida's Tale discovers a heroine our own times: a girl with a gift for resilience and reinvention. Performed by **Stephe Harrop**.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 16+

**5 JUNE 17:30-18:30 | TICKETS:
£7.50 / £10 / £12.50**

The People of the Sea

The Boardwalk

This show was a sell-out the 2025 Scottish International Storytelling Festival and is co-created and performed by popular storytellers, **Ruth Kirkpatrick** (Scotland) and **Colin Urwin** (N. Ireland). It is inspired by David Thompson's 1954 book of the same name, in which he collected a remarkable treasury of seal and selkie stories from Ireland and Scotland. The performance blends the finest storytelling and song, good natured banter and a splash of salty humour.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 12+

**5 JUNE 19:00-20:00 | TICKETS:
£7.50 / £10 / £12.50**

With the Devil's Assistance

The Boardwalk

'Sit down, I'll tell you a story.'

Maggie Osborne made a deal with the devil to bring prosperity to Ayr high street and built a business in just one night with Auld Horny himself. The deal was a cracker and the town boomed, so the people burnt Maggie alive. The deal broke and whilst I'm not saying any of this is true... just look at the state of Scotland's high streets now. Call a town meeting! A highly physical storytelling performance from **Shona Cowie**, with original live music from accordionist **Neil Sutcliffe**.

★★★★ The Scotsman

★★★★ The Guardian

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 12+

FRIDAY 5TH JUNE



Photo: Eoin Carey



Photo: Dale Williamson



Photo: Max Crawford

**5 JUNE 20:30-22:00 | TICKETS:
£7.50 / £10 / £12.50**

Harp & Carp X Wildcard Stories

The Boardwalk

Two worlds collide in this freewheeling Friday night storytelling mashup featuring two sides of the folkloric coin. On one side, drawing on their interest in folk and ceilidh culture **Harp and Carp** share stories and music from the folk tradition, inspired by each others rhythms, pace and power. On the other side, **Wildcard Stories**, Glasgow's own contemporary storytelling collective, bring their unique, character-rich, and nearly always intelligible voice to the festival. Join them all as they celebrate the place where contemporary and traditional storytelling meet! Featuring Storytellers **Daniel Serridge**, **Frankie Regalia** with musicians **Neil Wood**, **Claire McBrien** and **Dylan Cairns**.

Book tickets

BSL Interpreted

Suitable for audiences aged 16+

6 JUNE 11:00-16:00 | FREE

No booking required

Pop Up Tales, Music and Arts

The Boardwalk

We are delighted to present FREE activities for families throughout the day including:

We will be joined by several guest storytellers during **Pop Up Tales** where they will share magical folktales, myths and legends from Scotland and across the Commonwealth.

Our friends at **Folks Music Project** will provide a range of musical instruments for you to try at their drop in music workshop.

And we will have lots more **Arts & Crafts** activities, suitable for all ages. So, whether you stick around after seeing one of our family friendly shows or if you fancy just dropping in for something fun to do with the kids, come along and join in!

SATURDAY 6TH JUNE

**6 JUNE 11:00-12:00 | TICKETS:
£5 per child with one FREE ticket for
an accompanying adult**

Clumps & Crumbs

The Boardwalk

From their tower, two cloud collectors share some of the stories they've seen stretched across the Scottish sky. Made by performance-making duo **lovebug + worm**, Clumps and Crumbs is a sensory storytelling performance for children aged 2-5 and their adults. Through play, movement and oral storytelling, we celebrate the timeless tales we see in the shapeshifting, forever-drifting clouds, we get carried away on a windy day whim, and we find ourselves captivated by even the dampest and dreariest of grey Glasgow skies.

Book tickets

Suitable for young audiences aged 2-5

**6 JUNE 12:30-13:30 | TICKETS:
£5 per child with one FREE ticket for
an accompanying adult**

Dragon Tale

The Boardwalk

A girl faces a dragon. Songs and stories are her weapons and her armour. Join storyteller **Daiva Ivanauskaitė-Brown** for a magical tale about courage and dreams. This performance brings together tales and tunes from Lithuania and Scotland with live music from **Gaynor Barradell**.

Book tickets

Suitable for young audiences aged 5-11

SATURDAY 6TH JUNE



Photo: Vera Cloe Zebrowska



Photo: Kaunas International Festival



Including Q&A

6 JUNE 14:30-15:00 | FREE

Booking required

The Day the Trees Fell Silent

The Boardwalk

Supported by: **Colin White** (Community Stories Lead), **Cat Major & Florence Logan** (Associate Artists)

With writing by: **Evie Rich, Margaret Patterson** and **St Paul's RC High School Pupils**

Music by: **Chang Yeol Lee**

"In all the many cycles of the moon and passing of the seasons that I have witnessed, only the occasional human has passed through here, but these humans seem as at home as any other woodland creature. It looks like they may be here to stay..."

The **Village Young Storytellers** invite you to take a look back at the inspiring and courageous Pollok Free State movement which took place in the early 1990s, whilst sharing their hopes, fears and future dreams for local greenspaces and woodlands where they currently learn about and connect with nature alongside members of the local community.

The Storytellers, aged 12-17, meet weekly in Pollok to generate, shape and share stories, supported by industry professionals. They look forward to performing this bold new storytelling piece which is a true celebration of Pollok's resilient history, creative present and vibrant future.

 [Book tickets](#)

 Suitable for audiences of all ages

6 JUNE 16:30-17:30 | TICKETS:

£7.50 / £10 / £12.50

Old Deccan Tales

The Boardwalk

A storytelling performance on the relationships created among women across the coloniser-colonised divide, and the potential of story to transcend the worlds of the coloniser and colonised to find intimacy, wonder & humanity. Performed by **Gauri Rajee**.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 11+

6 JUNE 17:45-18:45 | TICKETS:

£7.50 / £10 / £12.50

The History of Scotland: As Told by William Wallace

(played by **Niall Moorjani**)

The Boardwalk

William Wallace is having an identity crisis. He doesn't know who people want him to be anymore and he can't seem to look at himself in the mirror. So, he has gone back to his routes and consulted the history books. Learning that Scotland's past is a little different from how he has come to remember it. Through three stories the award-winning **Niall Moorjani** re-imagines Scotland's history in a playful and thought provoking way. Through William Wallace they explore the wars of Independence, colonialism and retrospective myth making. This is a work in progress performance co-directed with **Cecily Nash**.

 [Book tickets](#)

 Suitable for audiences aged 14+

SATURDAY 6TH JUNE



3 - 6 JUNE
2026
the Boardwalk,
Glasgow
24 MAY
Kite Fest

**6 JUNE 19:00-19:50 | TICKETS:
£7.50 / £10 / £12.50**

Away to See a Man About a Dog

The Boardwalk

In Ireland, we don't tell the truth straight, we soften it, shape it, and pass it on. *Away to See a Man About a Dog* is a rich, funny and tender exploration of family, memory, and the stories we inherit. From fairy forts to pub nights, from childhood myths to the things left unsaid, this is a portrait of a big Irish family where humour and heartbreak live side by side. Blending vivid storytelling with warmth and wit, it asks: what do our stories protect us from? and what do they keep alive? A new work by **Rebecca Donovan**.

 [Book tickets](#)

 [BSL Interpreted](#)

 [Suitable for audiences aged 12+](#)

**6 JUNE 20:30-22:30 | TICKETS:
£12.50**

The Village Storytelling Festival Ceilidh

City Halls Recital Rooms

Put your glad rags on, or your most comfortable clothes, and finish the festival off in style with our first ever Village Storytelling Festival Ceilidh. Hosted by **Andrew Wilson** and **Trinidad Cabezón Droguett** and led by the fabulous **Kelvingrove Ceilidh Band** featuring caller and fiddler **Kae Sakurai**, this promises to be a breathtaking and joyous finale to our programme. Come along and join us, as a tale or two will be shared, a dram will be drunk, and a willow will be stripped!

 [Book tickets](#)

 [This event is open to over 18's only](#)



**VILLAGE
STORYTELLING
FESTIVAL**

Contact

For further information contact us at
festival@villagestorytelling.org.uk

Instagram [@villagestories](#)

Facebook [TheVillageStorytellingCentre](#)



VILLAGE
STORYTELLING
FESTIVAL

Village Storytelling Festival is presented by the Village Storytelling Centre and supported by Creative Scotland's Multi Year Funding, Glasgow 2026 Festival Fund and TRACS.



Our community-led performances and events are additionally supported by Corra Foundation, GCVS, Glasgow Communities Fund, Glasgow Wellbeing Fund, National Lottery Communities Fund, Young Start and Youth Climate Action Fund.



Brochure design by [Braw Talent CIC](#) and [Tintin Lindkvist Nielsen](#)

Photos Front Page (clockwise from left)
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[Ely Lucas](#)
[Dale Williamson](#)
[Maarten De Leeuw](#)