

**“
Dynamic,
thought-provoking,
brilliant.”**



**VILLAGE
STORYTELLING
FESTIVAL**

25-30

June

2024

CCA: Centre for
Contemporary Arts



Book Online





25-30
June
2024
at **CCA**, Glasgow

Booking tickets

Tickets can be booked via our festival website or directly through our venue partner, CCA.

Visit: www.cca-glasgow.com/whatson/collection/village-storytelling-festival-2024

or by calling **0141 352 4900**

Box Office Opening Hours:
Tuesday to Saturday 10:00 - 18:00

Some events are free but ticketed and this is indicated throughout. If you don't want to miss a thing, we are also offering a **festival pass** for £50.

This festival pass, once purchased, gives access to all free and paid events, but remember to still book each individual event as some events will have limited space.

Introduction

Scotland's biennial Contemporary and Community Storytelling Festival is back for 2024! Join us as we explore themes of identity and language through a diverse programme of performance from acclaimed international storytellers premiering new work in Scotland, award winning homegrown talent and exciting new emerging voices.

We are honoured to welcome *Saffron*, developed by Storytelling Centre Amsterdam and Palestinian dance artist Hala Salem. Critically acclaimed storyteller Niall Moorjani explores queerness, Scottish race and gender identities through a medieval-inspired landscape in *A Faerie Tale*. Story Jam returns with more mythic mayhem as we brace ourselves for tales to make you rip up the rules and riot with the *Women Who Gave No F*cks* (strictly 16+).

For younger audiences we are delighted to welcome the amazing Story Dome, an immersive storytelling experience that combines the magic of live storytelling with cutting-edge digital technology.

We will celebrate the diversity of our wonderful city of Glasgow, its people, and their stories through new performances developed in Scots, Gaelic and BSL. This year's commissions include Inheritance, Lorna Sithole Callery's autobiographical account of two siblings growing up in Pollok in the 1980s and 90s and *Smoke and Sickle*, Emery Hunter's retelling of the Selkie myth offering an exploration of identity, trust and manipulation.

We are proud to present community performances from our local neighbourhood of Pollok and across Glasgow who are at the heart of our work. These include an exploration of the importance of friendship and connection for adults with complex learning needs and insights into how language matters for the LGBTQ+ community. Our Young Storytellers are back with a performance about how being different can be cool, whilst the Barrhead Folk Collective return with some spooky stories.

We are delighted to co-host the annual conference of the Federation for European Storytelling alongside our performance programme. FEST will include a diverse programme of events, interrogating and celebrating the role of storytelling across society.

We can't wait to welcome you to #VSF24 and offer deepest thanks to all our supporters and, most importantly, the communities we work with.



Helen Mill

Executive Director

The Village Storytelling Centre is committed to improving access, so that a greater diversity of people can enjoy our festival. We are committed to sustainably improving accessibility over time. We know that there's a lot to learn and we are keen to learn as we go.

We would like to hear if you have advice or feedback – about what we're doing well and about what we could do differently to help you access events.

Venue access, and getting to the venue

This information is available in the accessibility section of the CCA's website:
www.cca-glasgow.com/accessibility


You can contact the CCA by phone on 0141 352 4900, by emailing gen@cca-glasgow.com or by post to CCA, 350 Sauchiehall Street, Glasgow G3 2JD.

You can also contact CCA via **Contact Scotland BSL** – Scotland's British Sign Language Interpreting Video Relay Service.

Quieter Space

We're keen to have a quiet (or at least quiet-er) space available during the festival, for anyone who would value taking some quiet time out. We will provide updates in later marketing materials and on social media. Closer to the time of the festival, you'll also be able to find this information by contacting the festival venue, the CCA.

British Sign Language (BSL) interpreters

A third of the performances will be BSL interpreted. Please look out for the symbol when booking. 

Further information

For further information, you can contact The Village Storytelling Centre
Phone 0141 8823025,
Email info@villagestorytelling.org.uk
Post The Village Storytelling Centre, 69 Langton Rd, Glasgow G53 5DD



25-30
June
2024

at **CCA**, Glasgow

25

20:15

Against the Current

21:30

Land Under Wave

26

12:30

Not Words But Meanings

17:45

By Any Other Name

19:00

A Fairie Tale

20:00

Queens of Albion

21:00

Women Who Gave No F*cks

27

19:00

Her Father Has Nothing to Say

21:00

Togail Naisean / Re-Building a Nation



28

10:00

Scots an Weans

11:00

Mali & the Sea

13:00

Mother Tongues

14:00

Twa Corbies & Stories from the Gelly

15:30

Talking 'bout My Generation

16:00

Cooking Tales

17:30

Myth & Motherhood

19:00

Inheritance

21:00

Orpheus / Orfeo

29

From 11:30

A Tizzy Kind of a Day / Baba Yaga

13:00

Break a Leg!

14:00

Saffron: (pre-show talk)

14:00

The Tale of Topsy Topsy

17:00

Sangs an' Clatter

19:00

Smoke & Sickle

21:00

Saffron

30

MiniFest




TUESDAY




25 JUN 20:15 | TICKETS £10 / £8

Against the Current

A reimagining of the story of St Enoch, often overlooked Mother of St Mungo, told through 4 Women's journeys to Glasgow. Together we tread St Enoch's forgotten path, whilst sharing our own stories along the way, celebrating resilience, homemaking, agency and belonging. Performed by the **Village Storytellers**.

 BSL Interpreted


 Suitable for audiences aged 16+. Contains adult themes and language including references to sexual violence that some may find upsetting or triggering.

25 JUN 21:30 | TICKETS £10 / £8

Land Under Wave

Three storytellers, trapped in the Otherworld, must perform for the court of the faeries to earn their freedom. Which story does the human realm need to hear the most? The audience decides! In this intimate and interactive piece, storyteller-musicians Mark Borthwick, Ailsa Dixon, and David Hughes navigate the mysteries of emergence, transformation and becoming, blending their voices with music to explore queer identity and the rewilding of people and place. Created and performed by **YES (Young Edinburgh Storytellers)**.

 [Book tickets](#)

 Suitable for audiences aged 12+

WEDNESDAY



26 JUN 12:30 | FREE but ticketed (suggested donation £5/£8)

Not Words But Meanings

Not Words But Meanings explores the importance of friendship and connection through the lens of adults with complex learning needs. The Village Storytelling Centre and **Capability Scotland** have been working in collaboration with adults in Penilee, Glasgow to explore the sensory stories we tell each other and asking, how do we feel our stories and friendships. In this intimate performance audiences will be asked to engage in a sensory story crafting experience, building connections and friendships along the way.

 [Book tickets](#)

 Suitable for audiences aged 14+



26 JUN 17:45 | FREE but ticketed (suggested donation £5/£8)

By Any Other Name

What's in a name? Names and terms and descriptors and identifiers are important. Language can give us community, it can bring us together and make us feel safe. Until it doesn't. Until it becomes a way to separate us from them. Until it becomes a way to separate us from others like us.

"By Any Other Name" is an intergenerational performance project about LGBTQ+ identity - how it has grown and shifted over the years and how it has remained constant, from our own experience. Would a rose by any other name smell as sweet?

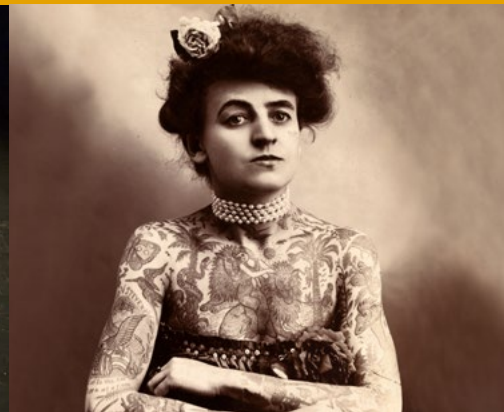
Directed by **Lauren Bianchi**, assisted by **Eilidh Inara**, Performed by community members.

 BSL Interpreted  [Book tickets](#)

 Suitable for audiences aged 14+



WEDNESDAY



26 JUN 19:00 | TICKETS £10 / £8

A Fairie Tale

Critically acclaimed storyteller **Niall Moorjani** (Mohan: A Partition Story) queers the folk classic Thomas the Rhymer in an evening of strangeness, sexy fairies and swearing. A new and original piece of storytelling exploring queerness, Scottish race and gender identities through a medieval-inspired landscape. Set to live cello music from **Diana Redgrave**, this is storytelling at its experimental best. Originally commissioned for the Scottish International Storytelling Festival 2022.

'Storytelling genius' (Scotsman)
★★★★★ (Skinny)
Lyn Gardner's VAULT Festival 2023 Picks.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 16+

26 JUN 20:00 | TICKETS £10 / £8

Queens of Albion

In the days before Britain had been named, they were the first to set foot on the island. Sisters. Refugees. Shipwrecked and storm-weary. On the hunt for a home of their own. A land where they could live free. So how come we've forgotten the story of our first (and fiercest) mythic mothers? *Queens of Albion* aims to set the record straight – as well spilling the beans on how a giant made Stephe miss her ninth birthday party. Intelligent, irreverent spoken-word from contemporary storyteller **Stephe Harrop**.

 [Book tickets](#)

 Suitable for audiences aged 14+

26 JUN 21:00 | TICKETS £10 / £8

Women Who Gave No F*cks

Mythic mayhem, human clap-o-meters and audience power! Brace yourselves for tales to make you want to rip up the rules and riot! Two teams of stand-up tale-tellers slam down stories of the super-women and unstoppably imperfect goddesses who stalk through the world's myths and legends. Who will you crown Ultimate Woman Who Gave No F*cks? Brought to us by **Story Jam**.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 16+

THURSDAY




27 JUN 19:00 | TICKETS £10 / £8

Her Father Has Nothing To Say: Fire from the Woods

Evelina ventures into the woods to rescue her father, held captive and silenced by a terrifying old man with a hunger for stories. To avoid the same fate, Evelina must tell the old man a tale he's never heard before. By reimagining old stories from Lithuania and around the world, storyteller **Daiva Ivanauskaitė-Brown** and musician **Gaynor Barradell** explore the silence between generations. Let them take you into the deep dark woods in search of a fire that can warm and heal. Directed by Lauren Bianchi. Supported by The Village Storytelling Centre. Originally commissioned for the Scottish International Storytelling Festival 2023.

 BSL Interpreted  [Book tickets](#)

 Suitable for audiences aged 14+

THURSDAY




27 JUN 21:00 | TICKETS £10 / £8

Togail Naisean / Re-Building a Nation

Spoken word performer and Gaelic learner **Martin O'Connor** is revisiting his 2017 performance Togail Naisean / Building a Nation to reflect on the process of language learning and performing in multiple languages. The original piece is an exploration of Scots and Gaelic languages through the personal relationship with voice, accent and dialect. Martin attempts to unearth the words that are lost when rural is swapped for urban, when deindustrialisation descends, and when we are disconnected from our cultural identity. This performance will include new insights into Martin's Scots and Gaelic learning journey in the current context for marginalised languages.

 [Book tickets](#)

 Suitable for audiences aged 14+



28 JUN 10:00 | TICKETS £8
(one adult free with each wean)

Scots an Weans: a fun session of story and song and Scots

A storytelling session for weans, bairnies and babbies! Exploring and celebrating the sounds and joy of Scotland's languages with wee ones. Open to anyone from birth to 5, along with their carers and big siblings - this will be a fun and silly session of stories, songs and movement using Scots, and other languages too. No Scots knowledge necessary, but if you've ever clapped a doag, or come ben the hoose, or got aw clarty in the dubs, mibbe this wuid be fun fir you an aw! The event will be led by **Ishbel McFarlane**, and brings together her research on Scots language and Early Years at the Village Storytelling Centre.

 [Book tickets](#)

 Suitable for under 5's

FRIDAY



28 JUN 11:00 | TICKETS £8
(one adult free with each child)

Mali a'r Môr / Mali & the Sea

Mewn a mas, mewn a mas: the sea brings things, the sea takes things away. Mali knows this. Her beloved island home is full of treasures tossed up on the tide. Every day, Mali, with her little doll Megan by her side, watches and waits for Dada's fishing boat to come home. But one day, the sea turns stormy, and Dada's boat doesn't appear. Can Mali and Megan find a way of bringing him home? A tale of the wonders of the waves for little folk, told in Welsh and English, through song, story and puppetry. Performed by **Tamar Williams**.

 [Book tickets](#)

 Suitable for all ages



Talk



28 JUN 13:00 | FREE but ticketed

Mother Tongues: Talking to children in minoritised languages in Scotland and Wales

Tamar Williams and **Ishbel McFarlane** are storytellers and mothers who revel in and wrestle with their Welsh and Scots languages. What does it mean to be a mother in or out of your mother tongue? What are the benefits and challenges of telling children - and everyone else - stories in minoritised languages? This event will be a chance to reflect on the language choices we make when we make art for children. Joined by Naomi Doyle, Tamar's co-creator, we will hear about their experience of making Mali a'r Môr / Mali & the Sea, performed earlier in the day, while Ishbel will discuss her Early Years residency at the Village Storytelling Centre.

 [Book tickets](#)

 Suitable for all ages

FRIDAY



28 JUN 14:00 | TICKETS £8
(one adult free with each child)

Twa Corbies & Stories from the Gelly

The chase is on! Marigold and Jack are pursued by the marauding, supernatural Raven outlaws. But Jack is armed with greater powers -- his mother's insight and a love of adventure. This wondrous, international tale recorded from Duncan Williamson (1928-2007) finds new transformation in the animated film 'Twa Corbies' by Scots poet **Ishbel MacFarlane**, animator **John McGeoch** and **Christine Martin**. Screening is complemented by traditional storytellers **Jimmy Williamson** and **Linda Williamson** bearing the legacy of 'Scotland's greatest modern-day storyteller'.

 [Book tickets](#)

 Suitable for audiences aged 5+



28 JUN 15:30 | TICKETS £10 / £8

Talking 'bout my generation: Stories Across the ages

In this 90 minute storytelling performance, threestorytellers from across the generations share tales that celebrate the coming together of old and young. Featuring Storytelling OG **Martin Manasse**, Glasgow's very own **Lesley O' Brien** and the fresh perspective of **Eilidh Inara**. Whether you be Silent or X, this is the storytelling event to span all the ages.

 [Book tickets](#)

 Suitable for audiences aged 12+

28 JUN 16:00 | TICKETS £10 / £8

Cooking Tales

Cooking Tales is an ensemble event with photographs, food and stories to create a space for how storytelling happens in everyday life - not on a stage but as a conversation, or several mini-conversations, around elements that nourish us - visual memories, nourishment through food, joy or sharing and words. Created and led by **Gauri Raje**, featuring women from Maryhill who have been working with the Village.

 [Book tickets](#)

 Suitable for all ages



28 JUN 17:30 | TICKETS £10 / £8

Myth & Motherhood

Embark on a captivating journey delving into the intricate tapestry of motherhood with storyteller **Sarah Wedderburn-Ogilvy**. Through a mesmerizing blend of Scottish creation myths and whimsical folk tales, she unveils the raw essence of maternal experience, navigating the tumultuous highs and poignant lows with grace and candor. From the depths of maternal mental health to the fierce resilience of maternal instinct, each narrative thread weaves a rich tableau of emotions and insights. As the stories unfold, audiences are invited to join a poignant dialogue, exploring the profound transformation of becoming 'somebody's Mum' and the myriad ways of embracing this new reality.

 BSL Interpreted  [Book tickets](#)

 Suitable for audiences aged 14+

FRIDAY



28 JUN 19:00 | TICKETS £10 / £8

Inheritance

'Inheritance' is the autobiographical account of two siblings growing up in Pollok in the 1980s and 90s. It is a social commentary on class, identity, language, poverty, the tribalism of gang culture, loss, and resilience in the face of adversity. This isn't your usual coming-of-age narrative, it's a completely unique and honest perspective, finding humour and redemption in the darkest places from the interwoven experiences of two people who have lived it, and survived to tell the story. Created and performed by **Lorna Callery-Sithole**.

 [Book tickets](#)

 [BSL Interpreted](#)

 Suitable for audiences aged 18+



28 JUN 21:00 | TICKETS £10 / £8

Orpheus/Orfeo

The story of Orpheus and Eurydice gets a Scottish twist in this dark and dangerous telling of the famous Greek myth. For this first time ever, the Shetland ballad of King Orfeo is swirled into the murky depths of a Hades' underworld. This performance will be an exploration of grief and loss inspired by the words of people who live and work most closely with it. Storyteller **Daniel Serridge**, harpist **Neil Wood** and balladeer **Heather Cartwright** will take you deep below the earth and back again, pushing you forward, dragging you home and demanding that you don't look back!

 [Book tickets](#)

 [BSL Interpreted](#)

 Suitable for audiences aged 14+

SATURDAY



29 JUN 11:30-16:00 | TICKETS £8
Various timings available to book
(one adult free with each child)

A Tizzy Kind of a Day / Baba Yaga

Join Vicky McFarland in her **Story Dome** - an immersive storytelling experience, where animations and projected environments bring the story to life around the audience.

Show 1: A Tizzy Kind of a Day - an original tale of wellbeing (co-created with animator Corrina Askin). Join Vicky and Wilbur as they help Heathcliffe let go of his Wobbly Day. Sensory and participation elements. **Suitable for 4 - 7yr olds (and their grown-ups)**

Show 2: Baba Yaga - Brother and Sister are in the thrall of the witch, Baba Yaga. Can they complete her tasks and find their way home? **Suitable for 8 -12yr olds.**

 [Book tickets](#)




29 JUN 13:00 | FREE but ticketed
(Suggested donation £5/£8)

Break a Leg!

This story is about Alex. He loves listening to The Smiths, journalling and eating crisp sandwiches! He does not love when people speak at him in idioms... 'Break a Leg', 'Pull your Socks Up', 'A Wee Birdie Told Me'. What does that even mean?! Join Alex, along with his friends & frenemies as he navigates Neurodiversity, high school, and his identity, whilst discovering that being different is actually really cool! Based on the graphic novel created by **The Village Young Storytellers** and illustrated by Jillian Mendoza, this performance fuses storytelling, movement, visual art and was created by young people, for young people. Directed by Colin White & Miriam Doren. Designed by Jillian Mendoza.

 [Book tickets](#)

 Suitable for audiences aged 8+

SATURDAY




Talk

29 JUN 14:00 | FREE but ticketed

Saffron (pre-show talk)

Join Palestinian choreographer and performer **Hala Salem** and Amsterdam based director/writer **Arjen Barel** in an informal pre-show discussion. Find out how the partnership developed, how they worked together against the backdrop of the events leading to and following October 7th and whether the context of the show has shifted since all eyes have been drawn towards the occupation of Palestine.

 [Book tickets](#)

 Suitable for audiences aged 16+




29 JUN 14:00 | FREE but ticketed
(Suggested donation £5/£8)

The Tale of Topsy Topsy & other Barrhead Ghost Stories

What would you do if you encountered the Poltergeist Pig? Have you ever heard the slow rattle of Topsy Topsy? Just what exactly goes on in the Devil's Cave? Join the **Barrhead Folk Collective** for a collection of Boorheid folklore and tunes that might just chill you to the bone! This raggle-taggle bunch of raconteurs have been pulling out some lesser-known tales from the darkest corners of East Renfrewshire and want to bring them to the Village Storytelling Festival. Join them for a performance of traditional story and music.

 [Book tickets](#)

 Suitable for audiences aged 12+




29 JUN 17:00 | TICKETS £10 / £8

Sangs an' Clatter: Emerging Voices

For the past 15 weeks a new tranche of Emerging Storytellers have been working intensely to hone their skills, take a deep dive into the artform and in this showcase they're putting their skills into practice. This performance will be a celebration of the city of Glasgow, where fact and fiction blend to build a picture of its people, its history, its heritage and the stories that bind us.

 [Book tickets](#)

 BSL Interpreted

 Suitable for audiences aged 14+





29 JUN 19:00 | TICKETS £10 / £8

Smoke & Sickle

Combining the mythical with the modern, Smoke and Sickle explores how we navigate each other's identities in moments of vulnerability. Diving between languages and cultures this retelling of the Selkie myth offers an exploration of identity, trust and manipulation. Through their growing relationship the selkie and the man must navigate each other's worlds and attempt to keep their own. But who do you believe? Who is the victim and who is the villain? Smoke and Sickle uses language and myth to explore how we make judgements on others and how we use our own identities in the world. Created and performed by **Emery Hunter**.

 BSL Integrated

 [Book tickets](#)

 Suitable for audiences aged 14+

SATURDAY



© Image by Moon Saris

29 JUN 21:00 | TICKETS £10 / £8

Saffron

Personal quest for the body as home.

If your country is occupied land and if your body is always questioned? As a Palestinian and as a dancer who is too masculine to be feminine and too feminine to be masculine? Where then will you find a home? Choreographer and dancer **Hala Salem** found that in her body and takes you through her narrative and physical dance. Saffron is a coming of age story about forming your identity. On Lynn Adib's groundbreaking blend of Arabic folk and electronica, Salem rediscovers her body as a home.




TUE 25 - FRI 28 JUN | Post last performance until late | No need to book

Terrace Bar Open Stage

Later at night during the festival (Tuesday – Friday only), there'll be a raggle-taggle bunch of storytellers and musicians sitting in the bar and ready to regale you with tales and tunes. It's also your opportunity to share a story, sing a song, recite some poetry or offer anything else that you see fit in the warming arms of some of the finest raconteurs from across the country and beyond. Grab a drink, take a seat and settle in for an evening of shocks and surprises!

 [Book tickets](#)

 Suitable for audiences aged 16+

SUNDAY



30 JUN | FREE

MiniFest at St James Church, Pollok

We're rounding off our fabulous festival with a FREE festival afternoon in our very own community of Pollok. Join us as we showcase the fantastic talent Pollok has to offer. We will have performances by Pollok Voices who will share the weird and wonderful, poignant or hilarious tales that shaped their lives and our Young Storytellers who will also launch their amazing new graphic novel.

An exhibition of artworks created by the many groups that we work with across the community will celebrate Pollok of the past, present and imagine a bright and connected future. Take Part! Whatever your age, experience or interests there will be lots of fun activities to enjoy. Highlights include music, facepainting, arts and crafts, games, sports and, of course, storytelling!

This promises to be a day of fun for all the family.

FEST



TUE 25 - THU 27 JUN

 [Book tickets](#)

FEST

The Village Storytelling Centre is delighted to co-host the annual conference for the Federation of European Storytelling from 25th to 27th June. FEST is the European network for storytelling organisations and aims to empower the world of storytelling through sharing, learning and relationship building.

Along with our UK partners Adverse Camber (England), The Armstrong Storytelling Trust (Northern Ireland) and the storytelling community of Wales (represented by Tamar Eluned Williams), we are inviting the international storytelling community to Glasgow, to share expertise and knowledge, to empower the world of storytelling and enhance the visibility and recognition of storytelling as a performing art and artistic tool for change.

This year's conference will include a diverse programme of keynote speeches, workshops, lectures, informal group discussions and social events. You can purchase a ticket for the full conference through the [FEST website](#). Alternatively, you can buy day tickets or a place on an individual workshop from our festival website from May 27th.



EXHIBITION



TUE 25 - SAT 29 JUN | 10:00 -16:30 | FREE (donations welcome)
Glasgow School of Art - Reid Building, 164 Renfrew St, Glasgow G3 6RQ

The Stories We Are | Our Stories Our Voices

Everyone has stories worth sharing. Stories live and breathe within us; they change and take on new meaning as we grow. Many of the groups we work with at The Village often feel bound by their stories, their identities and their challenges. We work with groups in our own neighbourhood of Pollok and across the city to support reflection, identify the many gifts people bring to their communities. We celebrate their voices - loudly and with pride.

This exhibition brings together stories and artwork created by our participants, exploring the theme of identity. Who are we? What do we stand for? How do our stories look and sound? Come along and experience the journey, inspiration, and memories of the people behind the art. This exhibition blends visual art, audio recordings, videos and text created by adults in Glasgow.

Facilitated and curated by **Daiva Ivanauskaite-Brown & Trinidad Cabezón Droguett**. Artists & collaborators involved: **Eilídh Traynor, Greer Pester, Lababa Naqvi, Dawn Campbell, Stuart Mitchell** and **Andy Gunn**. Partner Organisation: **Wheatley Care**.



Book Online



25-30

June

2024

at **CCA**, Glasgow

Contact

For further information contact us at
festival@villagestorytelling.org.uk

Instagram [@villagestories](https://www.instagram.com/villagestories)

Twitter [@villagestories](https://twitter.com/villagestories)

Facebook [TheVillageStorytellingCentre](https://www.facebook.com/TheVillageStorytellingCentre)

CCA

350 Sauchiehall Street,
Glasgow G2 3JD

Box Office:

www.cca-glasgow.com

or 0141 352 4900

Box Office Opening Hours:

Tuesday to Saturday 10:00 - 18:00



VILLAGE
STORYTELLING
FESTIVAL

Village Storytelling Festival
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