

**CHARITY NO: SC035527**

**COMPANY NO: SC268124**

**THE VILLAGE STORYTELLING CENTRE  
REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**THE VILLAGE STORYTELLING CENTRE**

**REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023**

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## THE VILLAGE STORYTELLING CENTRE

### REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

#### REFERENCE AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	Michelle Drumm	(resigned 30/09/2022)
	Claire Burgess	(resigned 28/04/2023)
	June Couper	
	Victoria Doig	
	Phil Philpott	
	Elizabeth Morrison	
	Fiona Rich	
	Alan Milson	
	Dina Sidhva	
	Cynthia Ciaramicoli	(appointed 28/04/2023)
Elizabeth Scott	(appointed 28/04/2023)	
Gladys Dumashie	(appointed 13/03/2023)	
<b>Executive Director</b>	Helen Mill	
<b>Principal Office</b>	Langton Halls 69 Langton Halls Pollok Glasgow G53 5DD	
<b>Charity number</b>	SC035527	
<b>Company number</b>	SC268124	
<b>Independent Examiners</b>	Wylie & Bisset LLP 168 Bath Street Glasgow G2 4TP	
<b>Bankers</b>	Bank of Scotland 2210 Paisley Road West Glasgow G52 3SJ	

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

The Trustees (who are also directors of the company for the purposes of the Companies Act) present their annual report and financial statements of the charity for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Memorandum and Articles of Association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (effective 1 January 2019).

The legal and administrative information on page one forms part of this report.

#### **Structure, governance and management**

The Village Storytelling Centre is an award-winning community arts organisation and registered charity based in Pollok, Glasgow. The basis for its work is a belief in the power of storytelling to change lives and that everyone has stories worth sharing. Its approach and activities are not replicated elsewhere in Scotland – it provides unique and vital support to the Pollok community and beyond, fostering inclusion and connectedness.

Established in 2000 by a group of local volunteers from St James's Church, The Village has been a charity since 2000. The charity is registered as a charitable company limited by guarantee (incorporated 19 May 2004) and governed by a memorandum and articles of association. The memorandum and articles of association were updated on 30 June 2010 by resolutions of members and approved by vote at the annual general meeting.

The Board meets four times a year and holds its Annual General meeting in December of each year. There are also regular sub-group meetings. These meetings moved online in response to the COVID-19 pandemic and continued following the online structure's success in terms of attendance and participation.

At each Board meeting the Trustees review a report from the Executive Director on staffing, operations, finance, fundraising, programmes, and partnerships. It also receives a headline report on finances from the Treasurer. The now established sub-groups – Finance and Facilities; Fundraising and Strategy; and HR and Compliance – have made for effective discussion and Board decision making. A temporary COVID-19 sub-group also continued to manage and monitor Village policies and procedures related specifically to the pandemic.

The Trustees who served during the year are named on page 1. Recruitment efforts have meant that the Board now has diverse skills and experience. The online nature of meetings enables us to recruit from a wider geographic area.

Michelle Drumm stepped down as Chair in September 2022 and we were very sorry to see her go. Michelle has shown great commitment to the role and very ably supported the Village through some challenging times during the pandemic. She has been a valuable asset to the Village during almost 6 years on the Village Board. At her final board meeting, Michelle expressed her thanks to fellow board members, sharing that it has been honour and privilege to serve on the board.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Structure, governance and management (continued)**

Fiona Rich stepped up as Interim Chair whilst recruitment is ongoing to recruit a suitable candidate to take over the role longer term. Fiona is a local resident and parent of three children who attend The Village community programmes. She has a background in community arts, is a qualified Art Therapist and runs a small local arts charity. Fiona has been a long-standing supporter of the Village over the past 14 years.

Claire Burgess resigned from the Village Board in April 2023, but has continued to offer support in an advisory capacity when required. Claire contributed considerable knowledge and experience to her role, particularly with regards to HR and recruitment. The commitment she has shown during her time on the board and her continued support is extremely valued and appreciated.

In April 2023, the Village Board welcomed three new members: Gladys Dumashie, Cynthia Ciaramicoli and Elizabeth McMeekin. Gladys lives locally, works in community banking and attends the Village community programmes with her children. Cynthia is the co-founder of a London-based storytelling organisation and is particularly keen to support the Village board: Fundraising and Strategy group. Elizabeth is a university Communications Manager and a former features writer for the press. Each bring diverse and unique skills to their role and we are very grateful to have their knowledge and expertise within the Village Board team.

The Board continues to review 'skills gaps' and recruit for Trustees who have an interest in storytelling and valuable experience to share. Potential Trustees submit a CV and are interviewed by the Chair and Executive Director and, if considered eligible, are invited to attend a Board meeting to meet the other Trustees. Appointments are confirmed by the Board. New Trustees are provided with induction and information about the organisation and invited to contribute their relevant skills in addition to attending Board meetings.

The Village continues to sublet its premises from the Langton Halls Committee. The suitability of the premises for purpose continues to be reviewed – the Village team has resumed using the facilities in line with Scottish Government's health and safety guidance.

We continued to meet our obligations following exit from the Strathclyde Pension Fund. These obligations were completed in March 2023.

#### **Programmes and staffing**

There is a total of eight staff, equivalent to 5.8 FTE, employed by The Village, including the Executive Director. Freelance staff support our work where appropriate.

The Executive Director, Helen Mill, oversees operational management of the organisation and is responsible for its strategic and business development. Helen's passion for The Village, her strong leadership, commitment, and business acumen has seen the organisation thrive through a very challenging period. The Trustees recognise Helen's exemplary skills and abilities and her excellent management and leadership of the team throughout and as we begin to emerge from the COVID-19 crisis. This year, we particularly thank Helen for her compassionate leadership, support and guidance of the Village Team through a number of challenging personal circumstances experienced by team members.

The storytellers support the delivery and artistic development of The Village work. Each has an excellent track record of delivering community arts work and facilitation, particularly with disadvantaged and minority groups. Our storytellers are either accredited by the Scottish Storytelling Forum or required to work towards accreditation.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Programmes and staffing (continued)**

This past year continued to pose challenges to programmes, but opportunities and partnerships grew, and the programmes thrived. We are excited to relaunch the Village Storytelling Festival in July 2022.

We were very sorry to say goodbye to long-standing storyteller, Lauren Bianchi who has been with us since 2012. Lauren brings exceptional creativity and flair to her work, sharing her musical talents alongside her storytelling to groups of all ages. We wish her well with her continued professional development as she begins a Master's Degree and are very grateful for her continued contribution in a freelance capacity.

We were pleased to extend contracts for storytellers, Daiva Ivanauskaite, Trinidad Cabezon Droquette and Dan Serridge. Thanks to the storytellers mentioned above and the continued great work of full-time storytellers: Sarah Rankin & Colin White and are pleased to see Sarah return to work following extended leave of absence. Naomi O Kelly began a year's sabbatical in October 2022. We look forwards to welcoming her back in late Autumn 2023.

Despite the continued challenges following the pandemic and current cost of living crisis, the Trustees are satisfied that the necessary controls are in place to ensure that it is in a strong position to continue its work in 2023-24. The development of a strategic plan for 2024-2028 is near completion and includes a revised programme and staffing structure. In line with this, the Board is focused on ensuring that the talent of the Village is retained and that development opportunities are available to staff.

#### **Vision, mission and values**

The Village Storytelling Centre's vision is for a world where people and communities are inspired, connected and heard.

Our Mission is to improve and enrich lives across Scotland through the power of story.

Our work is underpinned by the following core values statements:

- People are at the centre of everything we do
- Everyone has stories worth sharing
- Storytelling has the power to change lives

#### **Charitable objectives and aims**

The charitable objects of The Village are to advance the education of all age groups of the public in the art of storytelling and expressive arts and enhance their creativity and sense of wellbeing to the community and society and to provide recreational facilities or activities to improve quality of life.

#### **Aims and objectives**

Our Strategic aims are to:

- increase access to storytelling and creative opportunities for communities
- provide platforms for people to share their voices
- develop and promote the art form of contemporary oral storytelling across Scotland and beyond

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Aims and objectives (continued)**

Our work will have the following outcomes:

- People will have improved mental health and wellbeing
- People will feel better connected to each other and their communities
- People will actively shape their communities and influence decision makers
- The diversity of voices in contemporary oral storytelling will be improved
- Audiences for contemporary oral storytelling will be increased and diversified

#### **Activities**

The Village is a centre for contemporary oral storytelling and widely renowned as a leader in the development of applied storytelling in which we use the art-form as a tool to support positive personal and social change through engaging communities in carefully facilitated workshops. Our work in this area takes place across the following strands:

##### Community Stories

The Village delivers an extensive community based programme in Greater Pollok and Newlands Auldburn where we provide a journey for people to engage in & develop their own creativity and to become Community Storytellers: confident in sharing their ideas, their stories and the stories of their community, ensuring their voices are at the heart of decision making and development. We deliver a programme of regular story-led creative workshops, events, 1:1 storytelling programmes and performance.

##### Collaborative Projects

The Village works with a range of third and public sector partners from across Glasgow and Scotland. Using applied techniques we support people to explore their personal narratives with a focus on resilience and hope. Increasingly, this work is used to inform strategic change.

##### Education

The Village works with a range of schools, nurseries, colleges and universities; using applied storytelling techniques to improve literacy, wellbeing, and to address challenges.

##### Artistic Development

In addition to our applied storytelling programmes, we are a centre for contemporary storytelling. This is a key programme that develops and raises the profile of the artform, supports the artistic development of our own storytellers, reaches new, and grows existing audiences and seeks to futureproof not only our organisation but the storytelling sector as a whole. It underpins the development, quality and innovation of each of the previously described strands of activity.

Key areas of activity for the year were:

- The Village Community Stories Programme
- Collaborative Projects with a focus on social change and inclusion
- Schools' programmes
- Training programmes for public and third sector organisations
- Village Storytelling Festival
- Storytelling Performance and Events
- International Collaboration

## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Achievements and performance

##### Going concern

Having reviewed the performance of the company during the current year, together with income secured for 2023-24 and set achievable income generation targets, the Trustees feel confident to adopt a going concern basis in preparing the financial statements.

##### Review of Activities

During 2022-23, The Village reached 10,208 people across all our programmes.

We engaged with 7,208 direct beneficiaries, of whom 3,630 were adults and 3,578 were children and young people aged, under 18 years. Of this number:

- 847 engaged in the Village Community Stories Programme
- 615 took part Collaborative Projects
- 1,210 engaged in school programmes and events
- 195 took part in training courses
- 1,792 engaged in Village Storytelling Festival Events
- 2,549 engaged in additional performances and events

An additional 3,000 people received resources developed for educational purposes.

##### The Village Community Stories Programme

This story-led arts programme has been designed to be accessible to people of all ages within the communities of Greater Pollok and Newlands Auldburn. Its benefits are wide-ranging and include: reducing isolation; improving mental health and wellbeing; building confidence and self-esteem; developing skills; and providing opportunities for social connection. The programme is highly valued by the people who access it locally and it is continually evaluated, both formally and informally, to ensure that it responds to changing needs and wants.

Following the challenges presented by Covid-19 in the previous years, we were glad to provide a range of face-to-face activities which were adapted to ensure safety of all staff and participants. Careful consideration of participant numbers, hygiene practices and other safety measures, including continued delivery of some projects outdoors, were in place throughout the year.

- Imagine Lab: our Early Years programme for pre-5s and their adults included outdoor and indoor provision of story-led activity and movement. Following the successful introduction of outdoor provision we have continued these sessions in a local community garden.
- Connecting Stories: this continued following a successful pilot programme, delivered in 2021, for families with babies born during the pandemic. The project explored the challenges and positives of having a new baby during this unprecedented time. A film was created to share these stories and was presented at the Village Storytelling Festival in July 2022.



## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Review of activities (continued)

- Story Club, Story Squad and Young Storytellers: our afterschool sessions for children and young people aged 5 to 17 continued throughout the year to great success. Sessions took place in our own venue as well as other local community spaces. Children and young people explored a variety of artforms and focused on well-being, nature and connection to the local community. Highlights include:
  - The Young Storytellers developed *Paper Rainbows* a storytelling and shadow puppetry performance for the Village Storytelling Festival, attracting a warm reception from an international audience
  - Story Clubs and Story Makers created performance and art work themed around Crookston Castle for a local sharing event in March.
- Oh, The Stories We Could Tell: open for the adults in the communities of Greater Pollok and Newlands/Auldburn to engage in creative storytelling activities, arts and crafts and connect with other adults in the area. The latter half of the year saw the development of a specialist group for women refugees, asylum seekers, migrants and members of the global majority. This brings our total community adult groups to three. Highlights include:
  - Our Pollok group's performance as part of the Village Storytelling Festival in St James Church.
  - The production of "Oh The Stories We Could Tell", a collation of stories, poems and artwork by the participants in each of the adult projects.
- We supported several community events, in partnership with other local organisations. This included Newlands Fete, Nitshill Summer Festival and Pollokshaws Garden Fete.
- Glasgow Life Artists in Communities: Stage 4 of the (formerly Creative Communities) programme began in November 2022 and ends in August 2023. This was delivered in collaboration with Artists Hannah Brackston and Daniele Sambo and took place across Greater Pollok and Newlands Auldburn. We explored theme of Movement with some of our groups listed above, as well as new groups and worked towards events and artworks due to take place from April to August 2023.

We have worked closely with Glasgow City Council's Centre for Civic Innovation, exploring community led service design and how to involve the most marginalised community member's voices in decision making. This includes the development and delivery of Young People's Voices, a project which explored young people's thoughts about decision making with Rosshall Academy and St Paul's RC High School.

#### Collaborative Projects

The Village's programme of Collaborative Projects has two facets, each using approaches of applied storytelling: (a) it supports people to reflect on and reframe their stories, build their skills and confidence, and imagine more positive futures; and (b) it supports public and third sector organisations to explore strategic change through gathering and sharing stories of lived experience with an ethical focus.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Review of activities (continued)**

The programmes described below give a flavour of the work we delivered in 2022/23.

- **Simon Community Scotland – Storyteller in Residence**

In January 2020 we began a two-year residency with the homelessness charity, Simon Community Scotland. This culminated in the development of a film which explored stories of women's experience of services and harm reduction. The film was showcased at the Village Storytelling Festival in July.

- **NHS Mental Health Stigma and the Menopause**

We received funding from the NHSGCC Anti Stigma Fund to deliver Mental Health Stigma and the Menopause, a 6-month combined research and participatory arts project which investigated and documented the lived experiences of individuals who have suffered peri-menopause and menopause related mental health stigma. Delivered in partnership with Women's Creative Company and MILK Café in Govanhill, and online with a group with lived experience, this culminated in a manifesto to be shared with key figures and organisations for the improvement of peri-menopausal and menopausal mental health care and a final exhibition and event in GOMA library.

- **Age Scotland – About Dementia**

We were invited by Age Scotland to support the About Dementia programme. Following the delivery of a storytelling training programme, Associate Storyteller Shona Cowie collaborated with the About Dementia team to develop a resource which will be used by services to support those with lived experience to shape Government Policy and Strategy. This will be completed in Autumn 2023.

- **Scottish Storytelling Centre – People's Parish (Dunterlie)**

The Scottish Storytelling Centre received funding from Creative Scotland's Culture Collective programme to deliver their People's Parish project in 9 small communities across Scotland. The Village was invited to lead on the project in the Dunterlie area of Barrhead. Beginning in October 2021, Storyteller Daniel Serridge embedded himself in the community and worked alongside Corra Community Coordinators to ensure the work was wanted and needed. This led to a successful performance at the Village Storytelling Festival, a series of local events and the development of the Creative Waiting Room, an effort to destigmatize those who attended the local food share. With funding from Creative Scotland at an end we have continued our relationship with the community, receiving funds from the local authority to maintain our involvement.

- **Say Women**

We were delighted to once again work with a cohort of participants, the Say Women team and artist Nic Dickson. Together with Storyteller Lauren Bianchi, they explored themes of women in fairytales, culminating in a series of collages which were exhibited at Salt Space as part of the Village Storytelling Festival in July.

## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Review of activities (continued)

##### *Schools programme*

Our work in schools includes funded and commissioned projects and performances, in local and wider Glasgow schools. Project include:

- St Paul's RC High School

We have developed a strong relationship with St Paul's, our closest High School and this year has furthered this. We began a project with the nurture department as part of our Creative Communities Movement themed programme. This focused on activism, nature and wellbeing and the young people planned an event to take place in June 2023. We delivered the aforementioned Young People's Voices Project in partnership with the Centre for Civic Innovation and, finally, we were invited to deliver workshops with a new storytelling club delivered by the school librarian.

- St Mary's Primary

We delivered a comprehensive storytelling programme of workshops and performance which reached every pupil within the school between September and March.

- St Conval's, Merrylee and Tinto Primary Schools

We were engaged by the Friends of Newlands Park to deliver a series of workshops in each school to engage pupils in creating artwork for the Newlands Park Fete.

##### Training programmes

Our storytelling training courses cover the art and performance of storytelling and its application for engagement, learning and support. Training delivered included:

- A series of training sessions focused on storytelling within the dementia community with Acorn Shed Music and Caertas Advocacy
- A training programme in developing stories for parents of Glendale Primary School
- A series of training in story-led approaches for museum staff with the Burrell Collection
- Training in using the Aurus Project toolkit (applied storytelling methods with particularly marginalised and isolated groups) delivered in Greece, Netherlands and Glasgow

We were also invited to share our expertise at several conference events and networks including across Scotland.

##### Village Storytelling Festival 2022

Our vision was to create a festival unique in the UK's storytelling calendar, whose strength and distinctiveness lies in a seamless blend of the most cutting-edge contemporary storytelling with a high quality multi-artform community-led programme. Simultaneously, we aimed to provide a vital space for artists and others to learn about and discuss the art and application of storytelling in our modern world.

We had delivered two previous festivals (2016, 2017) with this format, which has been described as unique, ground-breaking, and visionary by prominent figures in the sector. As we emerged from the isolation of the pandemic and to coincide with the Year of Scotland's Stories 2022, we planned to draw on our learning from previous success, and on recent innovations in storytelling and digital delivery to create a new hybrid iteration of this acclaimed festival.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Review of activities (continued)**

We presented a re-imagined, vibrant festival between Tuesday 5th – Sunday 10th July, primarily at Glasgow's CCA, but utilising city centre exhibition venue Salt Space and St James Church, Pollok for a final community event. Our theme was (Re)connection – with each other; our own stories; our role as community members; live storytelling performance; new and reimagined stories of Scotland; and with our friends and their stories from across Europe.

VSF22 was well attended, drew audiences from far and wide, and was highly successful.

It had four strands, most of which included a digital element. These strands were:

- **Professional Storytelling Performance**

We were proud to present a diverse and exciting range of cutting edge, internationally acclaimed storytellers and acts such as Sita Brand, Phil Okwedy, Sonder Circus and Kittlin, Tim Ralphs and Sarah Liisa Wiilkinson, Story Jam's Women Who Gave No F\*cks and Amsterdam Storytelling Centre's Held(in). We were also delighted to support the development of new work by Allison Galbraith and Raymond Wilson, and support other of new, emerging storytellers, such as Ffion Philips and Ailsa Dixon.

This also created a platform for our own Storytellers, with Dan Serridge and Daiva Ivanauskaite both engaged to perform their own successful work and Lauren Bianchi, Colin White and Sarah Rankin collaborated to develop a new piece, More Than a Footnote, to great acclaim.

We commissioned 6 artists to develop story-led digital work which were shared online throughout the festival and we streamed a number of our performances live, reaching audiences as far as Melbourne, Los Angeles and South Africa.

- **Symposia Events**

We held a range of talks and workshops which continued to explore the theme of RE:Connection, and were designed to complement the performance programme.

Focusing on how storytelling can support us to connect in a precarious world, we held training sessions, talks, workshops and launched the Aurus toolkit of applied storytelling, developed with our international partners, supporting practitioners from a range of fields, artists and the general public.

- **Performance developed with Community Groups through applied storytelling approaches**

This is one of the key elements of our festival, making it unique and ensuring we stay close to our purpose. We developed 6 community performances, films and events with the following groups: the Village Young Storytellers, Pollok Adult Groups, Simon Community, Say Women, Dunterlie Community, Parents who had babies during the lockdown. These were shared on equal billing with our professional performances.

- **Pollok Minifest**

This one-day community arts festival took place in our local neighbourhood and included professional and community performance, a range of activities such as circus skills, visual arts, fire play and facepainting, and food & refreshments. This event welcomed involvement from several community partners including Urban Roots, Joanne-A-Munch, Greater Pollok Services, Spider Arts, Hannah Brackston and Sanctuary Housing.

## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Review of activities (continued)

##### *Storytelling Performance & Events*

In the years prior to the Covid-19 pandemic Village Storytellers were regularly invited to perform at various events, venues and community groups across the city of Glasgow and beyond. This reduced significantly since March 2020, however with 2022 celebrated as the Year of Scotland's Stories, we were pleased to be involved in several exciting events across the city of Glasgow and beyond. This included several engagements as storyteller in small and large events, as well as longer term collaborations leading to development of new performance.

- Tall Ship

We collaborated with Glasgow's Tall Ship Glenlea to bring to life the story of 'Andy' a real-life apprentice on the ship, who kept a log of his travels in 1919. To mirror Andy's journey we engaged Ailsa Dixon, as our young Storytelling Apprentice, who received mentorship from Dan Serridge as she developed a performance based on the log entries written by Andy. This was a celebrated performance, shared with several school and public groups, with a special performance for Andy's family and the trustees of the Glenlea.

- Maryhill Burgh Halls Trust

Associate Storyteller Shona Cowie collaborated with the Maryhill Burgh Halls Trust and the Maryhill community to bring to life the HerStory of the eponymous Mary Hill. Through a blend of facts (carefully researched by the Maryhill Burgh Halls Trust team) and imagination Mary Hill's story was developed by and for the local community. This was performed in a new piece by Shona at a celebratory event at the Halls.

- Scottish International Storytelling Festival

We held a successful Sangs an' Clatter event as part of the Go Local programme, ensuring Glasgow was part of this exciting annual festival, run by our partners TRACS. We were excited to include Mi'kmaq storyteller from Canada, Julie Pellissie-Lush as our headline act and to see a diverse audience in our chosen venue of the Old Hairdressers in the city centre.

Finally, we performed at several events held by partners such as the Burrell, Glasgow Life, Urban Roots, Renfrewshire Council, Glasgow Disability Alliance, Creative Stirling, Interfaith Glasgow, RSPB and Friends of Kings Park.

##### *International Collaboration*

The Village's visibility throughout Europe has continued to grow in recent years. We remain members of the Federation of European Storytelling and this year, Shona Cowie as Associate Storyteller of the Village, has been appointed Young Storyteller Representative. We are contacted on an increasing level to share our expertise with storytellers or practitioners across the world.

- Aurus Project

In October 2020, we began the Aurus Project (formerly Digging for Gold), a two-year international collaboration. We joined the Amsterdam Storytelling Centre, the Free University of Amsterdam, Settle Stories in Yorkshire, Mythos in Athens/Kea and Kepes in Budapest to create a Toolkit in Applied Storytelling with particularly marginalised groups, such as those experiencing homelessness or addiction. The Toolkit was be launched internationally at the Village Storytelling Festival in July 2022.

## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Review of activities (continued)

- Four Nations

Together with Arts Councils' England, Wales and Northern Ireland, Creative Scotland launched the Four Nations fund to explore partnership across the four UK nations and Europe. We have been successful in our application with Adverse Camber (England/lead applicant), Beyond the Border (Wales), Armstrong Storytelling Trust (Northern Ireland) and FEST (Europe) and, together, we met regularly to explore diversity and sustainability of Storytelling which has led to further development of our work and our accepted offer to host the FEST (Federation of European Storytelling) in 2024.

- People, Places, Stories

This FEST (Federation of European Storytelling) led projects focused on the creation of heritage communities as socio-cultural spaces for creativity, learning and participation. We were invited as an expert organisation, to share our experience of the above collaboration with Maryhill Burgh Halls Trust as part of their project and learning.

#### Impact of Covid-19

We are pleased to report that, Covid-19 has had minimal impact on our programmes of work in this financial year. As restrictions were reduced we maintained sensible precautions to protect staff and vulnerable participants to mitigate against risk. This ensured our projects, festival and event ran smoothly even with the some events being forced to adapt in the case of staff/performers testing positive.

For our beneficiaries, the impact varied and this has intensified with the onset of the Cost of Living Crisis. Some experienced financial crisis or needed support to get essentials such as food or medicine. We are now seeing the long term impact on the mental health of many of our participants including children, with many expressing feelings of loneliness, anxiety, grief and a sense of hopelessness. For some of the older people we work with the lockdown has had an impact on their physical health as well as their mental health, with many experiencing reduced mobility, hence our movement theme across our community work.

We have, however learned a great deal about access since the onset of the first lockdown and have taken this learning forward with certain projects, training and even events being held online. We also meet partners and staff online where necessary or suitable. This has a positive impact on meeting our environmental sustainability objectives.

#### Financial Review

The charity's incoming resources for the year were £354,380 (2022: £367,162) representing a decrease of £12,782 (2022: increase of £81,651). Total resources expended were £358,392 (2022: £315,163). The charity had a deficit of £4,012 at the year end (2022: surplus of £51,999). This deficit was expected by the charity due to the incoming funds from Creative Scotland in the prior year which were expended on the Festival between April 2022 and August 2022 in the current financial year.

The Village's principal funders during the year were:

Impact; Cattanach Trust, Sanctuary Housing; Youthlink Scotland; Scottish Children's Lottery Chance to Flourish; Glasgow City Council Area Partnership; Glasgow Life; Creative Scotland; Young Start; Glasgow Community Mental Health & Wellbeing Fund; Erasmus +; TRACS; Foyle Foundation; Hugh Fraser Foundation; William Syson Foundation; Souter Trust; Kingdom of Netherlands Embassy; Stafford Trust; NHS Health Improvement; NHS Anti Stigma Fund. The Trustees wish to express their thanks for this support.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Impact of Covid-19**

The effect of Covid-19 to our finances in this financial year was considerable although not negatively. We have been successful in receiving funds from Creative Scotland's Recovery Fund for Creative Organisations, receiving 30% more than our request. We have seen an increase in income from live performances at events and festivals which, which has not been possible in the two previous years.

#### **Reserves policy**

We continue to operate a reserves policy. The reserves that we set aside provide financial stability and the means for the development of The Village's principal activities. We aim to increase our unrestricted reserves to a level which is at least equivalent to three months' expenditure which equates to £89,598 (2022: £78,791). At the year end the charity had general funds of £39,667 (2022: £27,513) and therefore falling below target level.

Our exit from Strathclyde Pension Fund in 2017 reduced our reserves considerably. Our ongoing commitment to paying for this exit, which we have met each subsequent year (with 100% of the total exit fee now paid), has had the effect that our reserves have increased only marginally since then. However, this commitment is now complete, and we endeavour to increase reserves where possible. The Board continues to review our reserves and cash flow, ensuring they can meet any potential liabilities.

#### **Plans for the future**

Staff now work flexibly between home and in the office or on site as we continue to develop and deliver a programme of applied storytelling to improve the wellbeing of the local community and thematic groups. We continue to explore innovative delivery, new methods of evaluating impact and build on the momentum from our highly successful Village Storytelling Festival 2022.

We are currently developing a Strategy for the period 2024-2028. We will also continue to seek longer term funding and to diversify our funding sources in order to develop the capacity we need to fulfil our mission.

Our objectives for the forthcoming year include:

- Review and maintain our Risk Policy and Register, robust health and safety measures, policies and guidelines on an ongoing basis.
- Provide a range of story-led activities, events and training opportunities to people of all ages, supporting the development of communities across South West Glasgow.
- Collaborate with a range of third and public sector partners to develop and deliver a programme of applied storytelling in a city and nationwide context, equipping people and organisations to reframe and share their narratives with a focus on personal development and ensuring that lived experience is at the heart of strategic change.

## **THE VILLAGE STORYTELLING CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **Plans for the future (continued)**

- Further develop our local community engagement, building on existing and developing new partnerships, and promoting a community-led approach to our programming. This includes the development of a new Citizen Storyteller model and event programming as part of a new project to celebrate Pollok, Past, Present & Future.
- Work alongside the Centre of Civic Innovation to support the inclusion of marginalised and diverse voices in community development and service design.
- Prototype and test a new method of Creative Evaluation using storytelling and visual arts processes.
- Expand our Artistic Development programme and learning from the Four Nations project by:
  - Piloting a new programme to support Emerging Storytellers
  - Developing plans and seeking funding for the Village Storytelling Festival 2024 and FEST Conference
  - Seeking funding for a research programme and events
- Restructure the staff team, introducing two new leadership roles within the storytelling team.
- Develop a robust Business Plan with the support of Just Enterprise Scotland
- Develop a sustainable and strategic income plan so that the organisation can thrive and develop, this includes:
  - An application to Creative Scotland for Multi Year Funding 2025-2028
  - long-term funding to develop a sustainable schools programme which reaches beyond the Pupil Equity Fund.

#### **Risk Policy**

The Board of Directors adopted a revised risk assessment for the company in March 2012. It identifies risks under a series of headings – financial, governance, operational and external. Once identified, an initial assessment was made of the likelihood of occurrence and its impact on the organisation. Some of the risks faced by the company are unavoidable and, therefore, require managing. Control processes have been identified where these risks exist. Where controls are inadequate, action points have been raised identifying where responsibility lies, with an appropriate timescale for action. All of this has been incorporated in a risk register for the company which was updated in March 2021 and following Board input now includes more on IT security in the light of the recent General Data Protection Regulations. The risk register is reviewed and updated if necessary at Board meetings.



## THE VILLAGE STORYTELLING CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

#### Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of The Village Storytelling Centre for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing the financial statements, the trustees are required to:


- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the Statement of Recommended Practice: applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and republic of Ireland (FRS 102) (effective 1 January 2019) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees and signed on their behalf by:

DocuSigned by:  
  
77D081ADD272410  
Name: Phil Philpott

Date: 30 November 2023

## THE VILLAGE STORYTELLING CENTRE

### INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2023

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 17 to 32.

#### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.


#### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respects the requirements:
  - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:  
  
DE20F2D1B2E544A...  
Catherine Livingstone BA (Hons) CA  
**Wylie & Bisset LLP**  
168 Bath Street  
Glasgow  
G2 4TP

Date: 30 November 2023

**THE VILLAGE STORYTELLING CENTRE  
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MARCH 2023**

(Including an Income and Expenditure account)

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
<b>Income and endowments from:</b>							
Donations and legacies	4	54,008	240,331	294,339	74,347	227,683	302,030
Charitable activities	5	60,041	-	60,041	58,553	-	58,553
Other incoming resources	6	-	-	-	-	6,579	6,579
<b>Total Income</b>		114,049	240,331	354,380	132,900	234,262	367,162
<b>Expenditure on:</b>							
Charitable activities	7	96,185	262,207	358,392	129,686	185,477	315,163
<b>Total Expenditure</b>		96,185	262,207	358,392	129,686	185,477	315,163
<b>Net income/(expenditure) for the year</b>		17,864	(21,876)	(4,012)	3,214	48,785	51,999
Transfers between funds		-	-	-	-	-	-
<b>Net movement in funds</b>		17,864	(21,876)	(4,012)	3,214	48,785	51,999
<b>Funds reconciliation</b>							
Total funds brought forward	16	42,221	94,384	136,605	39,007	45,599	84,606
<b>Total Funds carried forward</b>	16	60,085	72,508	132,593	42,221	94,384	136,605

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

**THE VILLAGE STORYTELLING CENTRE****BALANCE SHEET AS AT 31 MARCH 2023**

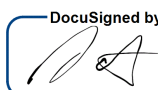
	Note	Total Funds 2023 £	Total Funds 2022 £
<b>Fixed assets:</b>			
Tangible assets	12	7,696	1,986
<b>Total Fixed Assets</b>		<b>7,696</b>	<b>1,986</b>
<b>Current assets:</b>			
Debtors	13	16,991	10,645
Cash at bank and in hand		113,365	140,883
<b>Total Current Assets</b>		<b>130,356</b>	<b>151,528</b>
<b>Liabilities:</b>			
Creditors falling due within one year	14	(5,459)	(16,909)
<b>Net Current Assets</b>		<b>124,897</b>	<b>134,619</b>
<b>Total assets less current liabilities</b>		<b>132,593</b>	<b>136,605</b>
<b>Net assets</b>		<b>132,593</b>	<b>136,605</b>
<b>The funds of the charity:</b>			
Restricted funds	16	72,508	94,384
Unrestricted funds	16	60,085	42,221
<b>Total charity funds</b>		<b>132,593</b>	<b>136,605</b>


These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to the members of the company

For the year ended 31 March 2023 the company was entitled to exemption under section 477 of the Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its profit or loss for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the trustees and signed on their behalf by:

DocuSigned by:  
  
 77D081ADD272410...  
 Name: Phil Philpott

DocuSigned by:  
  
 8EBB5E8C1B02487...  
 Name: Fiona Rich

Date: 30 November 2023

**Company number: SC268124**

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 1. Accounting Policies

##### (a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (effective 1 January 2019), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### (b) Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created funds for specific purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed, or through the terms of an appeal.

Further details of each fund are disclosed in note 16.

##### (c) Income recognition

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 1. Accounting Policies (continued)

##### (d) Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

- Expenditure on charitable activities includes the costs incurred in the delivery of its activities and services for its beneficiaries. Charitable activities include governance costs which are the costs associated with meeting the constitutional and statutory requirements of the charity, including independent examination fees and costs linked to the strategic management of the charity.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure is incurred.

##### (e) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. Refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

##### (f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned per the analysis in note 8.

##### (g) Tangible fixed assets and depreciation

All assets costing more than £300 are capitalised and valued at historical cost. Depreciation is charged as follows:

Fixtures and fittings	Basis
Premises costs	15% reducing balance
	3 years straight line

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 1. Accounting Policies (continued)

##### (h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### (i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### (j) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### (k) Financial instruments

The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

The charity also has amounts due to Strathclyde Pension Fund which are subsequently measured at amortised cost using the effective interest method.

##### (l) Taxation

The company is a charitable company within the meaning of Paragraph 1 Schedule 6 of the Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

##### (m) Employee Benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

##### (n) Pensions

Employees of the charity are entitled to join a defined contribution scheme. The charity contribution is restricted to the contributions disclosed in note 9. The costs of the defined contribution scheme are included within support and governance costs and charged to the unrestricted funds of the charity.

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 1. Accounting Policies (continued)

##### (n) Pensions (continued)

The money purchase plan is managed by The People's Pension and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is then converted into a pension upon the employee's normal retirement age which is defined as when they are eligible for a state pension. The charity has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

##### (o) Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The trustees are satisfied that the accounting policies are appropriate and applied consistently. Key sources of estimation have been applied as follows;

<u>Estimate</u>	<u>Basis of estimation</u>
Depreciation of fixed assets	Fixed assets are depreciated and amortised over the useful life of the asset. The useful lives of fixed assets are based on the knowledge of the operations team, with reference to assets expected life cycle.

#### 2. Legal status of the Charity

Registered in Scotland, the charity is a company limited by guarantee which has no share capital. The liability of each member in the event of winding up is limited to £1.00.

#### 3. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil).

No trustee expenses were waived in the year (2022: £nil). During the year no trustees (2022: none) were reimbursed expenses (2022: £nil) and no expenses paid on behalf of trustees (2022: £nil).



## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 4. Income from donations and legacies

	2023	2022
	£	£
Donations	3,635	3,885
Donated goods and services	13,388	6,775
General grants	277,316	291,370
	<u>294,339</u>	<u>302,030</u>

#### 5. Income from charitable activities

	2023	2022
	£	£
Advancement of education	60,041	58,553
	<u>60,041</u>	<u>58,553</u>

#### 6. Other incoming resources

	2023	2022
	£	£
Coronavirus Job Retention Scheme grant	-	6,579
	<u>-</u>	<u>6,579</u>

#### 7. Analysis of expenditure on charitable activities

	2023	2022
	£	£
Programme delivery costs	153,716	109,986
Property costs	10,108	7,732
Administrative costs	4,052	6,805
Staff costs	113,252	113,497
Depreciation	1,358	351
Support costs (note 8)	65,945	67,309
Governance costs (note 8)	9,961	9,483
	<u>358,392</u>	<u>315,163</u>

#### 8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown in the table below:

Cost type	Total allocated 2022 £	Governance related 2022 £	Other Support costs 2022 £	Basis of apportionment
Wages and salaries	74,788	7,479	67,309	Staff time
Total	<u>74,788</u>	<u>7,479</u>	<u>67,309</u>	

Cost type	Total allocated 2023 £	Governance related 2023 £	Other Support costs 2023 £	Basis of apportionment
Wages and salaries	73,272	7,327	65,945	Staff time
Total	<u>73,272</u>	<u>7,327</u>	<u>65,945</u>	

**THE VILLAGE STORYTELLING CENTRE****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023****8. Allocation of governance and support costs (continued)**

<b>Governance costs:</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Independent examiners fee	2,634	2,004
Support costs (see above)	7,327	7,479
	<u>9,961</u>	<u>9,483</u>

**Breakdown of governance and support costs by activity**

	<b>Support</b>	<b>Governance</b>	<b>Total</b>	<b>Support</b>	<b>Governance</b>	<b>Total</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Advancement of education	65,945	9,961	75,906	67,309	9,483	76,792
Total allocated	<u>65,945</u>	<u>9,961</u>	<u>75,906</u>	<u>67,309</u>	<u>9,483</u>	<u>76,792</u>

**9. Analysis of staff costs and remuneration of key management personnel**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Salaries and wages	169,540	171,465
Social security costs	7,786	7,971
Employer contributions to defined contribution pension schemes	6,285	6,491
Total staff costs and employee benefits	<u>183,611</u>	<u>185,927</u>

The charity made £6,285 (2022: £6,491) of contributions to the Peoples Pension plan on behalf of the employees.

Key management personnel remuneration amounted to £73,272 (2022: £74,788).

No employees had employee benefits in excess of £60,000 (2022: None).

	<b>2023</b>	<b>2022</b>
	<b>No.</b>	<b>No.</b>
The average weekly number of persons, by headcount, employed by the charity during the year was:	<u>11</u>	<u>12</u>

**10. Net income/(expenditure) for the year**

This is stated after charging:	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Depreciation	1,358	351
Interest payable	392	792
Independent examiners remuneration	<u>2,634</u>	<u>2,004</u>

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 11. Government Grants

Income from government grants in the year to 31 March 2023 comprised the following:

- Area Partnership – £15,928 (2022: £4,900) received towards project and activity costs.
- Glasgow Community Mental Health and Wellbeing Fund - £10,000 (2022: £10,000) was received to support the delivery of the
- UK Government - £nil (2022: £6,579) was received as part of the Coronavirus Job Retention Scheme. The purpose of the grant is to ensure employers can pay and retain staff during the COVID-19 pandemic.

#### 12. Tangible Fixed Assets

	Fixtures & Fittings £	Premises costs £	Total £
At 1 April 2022	14,904	9,214	24,118
Additions	7,068	-	7,068
Disposals	-	-	-
At 31 March 2023	21,972	9,214	31,186
At 1 April 2022	12,918	9,214	22,132
Charge for the year	1,358	-	1,358
Eliminated on disposals	-	-	-
At 31 March 2023	14,276	9,214	23,490
At 31 March 2022	1,986	-	1,986
At 31 March 2023	7,696	-	7,696

#### 13. Debtors

	2023 £	2022 £
Trade debtors	13,996	8,233
Other debtors	2,029	1,703
Prepayments	966	709
	16,991	10,645

#### 14. Creditors: amounts falling due within one year

	2023 £	2022 £
Deferred income (Note 15)	-	4,000
Pension fund liability	-	5,607
Other creditors	5,459	7,302
	5,459	16,909

**THE VILLAGE STORYTELLING CENTRE****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023****15. Deferred Income**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Balance as at 1 April 2022	4,000	-
Amount released to income earned from charitable activities	(4,000)	-
Amount deferred in year	-	4,000
Balance as at 31 March 2023	<u>-</u>	<u>4,000</u>

Deferred income relates to 2022/23 income received in 2021/22 and released in the year.

**16. Analysis of charitable funds**

<b>Analysis of Fund movements 2022</b>	<b>Balance b/fwd £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers £</b>	<b>Fund c/fwd £</b>
<b>Unrestricted funds</b>					
Tangible Fixed Assets	2,337	-	(351)	-	1,986
Core Staff & Project costs	16,000	-	(16,000)	12,722	12,722
<b>Total designated funds</b>	<u>18,337</u>	<u>-</u>	<u>(16,351)</u>	<u>12,722</u>	<u>14,708</u>
General funds	20,670	132,900	(113,335)	(12,722)	27,513
<b>Total unrestricted funds</b>	<u>39,007</u>	<u>132,900</u>	<u>(129,686)</u>	<u>-</u>	<u>42,221</u>
<b>Restricted funds</b>					
Adverse Camber	-	375	-	-	375
Area Partnership – Activity Costs	1,657	-	(1,657)	-	-
Area Partnership – Arden Fairy Trail	3,850	-	(3,850)	-	-
Area Partnership – Greater Pollok Silverlinings	4,156	-	(4,156)	-	-
Area Partnership – Connecting Greenspaces	-	4,900	(4,900)	-	-
Arnold Clark	-	1,000	(1,000)	-	-
Better Breaks	300	-	(300)	-	-
Cattanach Trust	13,278	20,000	(17,311)	-	15,967
Chance to Flourish	-	15,000	-	-	15,000
Children In Need	957	33,000	(33,012)	-	945
Corra Foundation	2,277	-	(2,277)	-	-
Creative Scotland	-	38,025	(9,821)	-	28,204
Foundation Scotland					
Tampon Tax	4,320	-	(4,320)	-	-
GCAN	-	2,500	(2,500)	-	-
Glasgow Mental Health & wellbeing	-	10,000	-	-	10,000
IMPACT	-	25,000	(25,000)	-	-
Sanctuary Housing	5,000	-	(5,000)	-	-
Scottish Book Week	-	500	(500)	-	-
Tasgadh	240	-	(240)	-	-
TRACS Woodland wonder	-	250	(250)	-	-
UK Government	-	6,579	(6,579)	-	-
William Syson	-	5,000	-	-	5,000
Youthlink Scotland	9,564	38,895	(48,459)	-	-
Young start	-	33,238	(14,345)	-	18,893
<b>Total restricted funds</b>	<u>45,599</u>	<u>234,262</u>	<u>(185,477)</u>	<u>-</u>	<u>94,384</u>
<b>TOTAL FUNDS</b>	<u>84,606</u>	<u>367,162</u>	<u>(315,163)</u>	<u>-</u>	<u>136,605</u>

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 16. Analysis of charitable funds (continued)

Analysis of Fund movements 2023	Balance b/fwd £	Income £	Expenditure £	Transfers £	Fund c/fwd £
<b>Unrestricted funds</b>					
Tangible Fixed Assets	1,986	-	(1,358)	7,068	7,696
Core Staff & Project costs	12,722	-	-	-	12,722
<b>Total designated funds</b>	14,708	-	(1,358)	7,068	20,418
General funds	27,513	114,049	(94,827)	(7,068)	39,667
<b>Total unrestricted funds</b>	42,221	114,049	(96,185)	-	60,085
<b>Restricted funds</b>					
Adverse Camber	375	375	(750)	-	-
Area Partnership – On Our Doorstep	-	4,653	(4,653)	-	-
Area Partnership – miniFest	-	500	(500)	-	-
Area Partnership – Newlands Auburn	-	6,625	(6,625)	-	-
Area Partnership – Oh the Stories	-	4,150	(3,822)	-	328
Cattanach Trust	15,967	20,000	(15,640)	-	20,327
Chance to Flourish	15,000	-	(14,929)	-	71
Children In Need	945	-	(945)	-	-
Creative Scotland	28,204	12,544	(40,748)	-	-
Creative Scotland – Recovery Fund	-	49,515	(49,515)	-	-
Creative Scotland – PPC Programme	-	6,750	-	-	6,750
Glasgow Life	-	16,000	(9,459)	-	6,541
Glasgow Mental Health & wellbeing	10,000	10,000	(9,900)	-	10,100
IMPACT	-	25,000	(24,939)	-	61
NHS Health Improvement Thrive under 5	-	1,000	(755)	-	245
NHS Health Anti Stigma Fund	-	5,000	(3,877)	-	1,123
Sanctuary Housing	-	4,000	(4,000)	-	-
SCCAN	-	250	(250)	-	-
Souter Charitable Trust	-	2,625	(2,625)	-	-
Tasgadh	-	75	(10)	-	65
The Foyle Foundation	-	10,000	(10,000)	-	-
The Embassy of Kingdom of Netherlands	-	3,900	(3,900)	-	-
The Stafford Trust	-	5,000	(3,334)	-	1,666
Tracs	-	2,484	(2,484)	-	-
Tracs Stone Soup Event	-	300	(65)	-	235
Tracs Go local	-	300	(300)	-	-
Hugh Fraser	-	5,000	(5,000)	-	-
William Syson	5,000	2,500	(7,500)	-	-
Youthlink Scotland	-	4,000	(4,000)	-	-
Young start	18,893	33,238	(30,969)	-	21,162
Young start uplift	-	4,547	(713)	-	3,834
<b>Total restricted funds</b>	94,384	240,331	(262,207)	-	72,508
<b>TOTAL FUNDS</b>	136,605	354,380	(358,392)	-	132,593

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 16. Analysis of charitable funds (continued)

a) The unrestricted funds are available to be spent for any of the purposes of the charity.

The Trustees have created the following designated funds:

- Tangible Fixed Assets – represents the net book value of tangible fixed assets.
- Core Staff & Project costs – to be used for staff and project costs.

b) Restricted funds comprise of:

<b>Adverse Camber</b>	Towards staff costs for collaboration with partners in the Creative Scotland administered Four Nations project.
<b>Area Partnership Activity Costs</b>	Towards the activity costs of the charity.
<b>Area Partnership Arden Fairy Trail</b>	Towards the equipment, staffing, admin and marketing of the charity project.
<b>Area Partnership Greater Pollok Silverlinings</b>	Towards the staff costs, event and activity costs of the project, Greater Pollok Silverlinings.
<b>Area Partnership – on our doorstep</b>	Towards delivery of a storytelling project for children and young people, exploring local assets and places of interest.
<b>Area Partnership Connecting Greenspaces</b>	Towards activity costs for a story-led project with children and young people to explore biodiversity in partnership with RSPB.
<b>Area Partnership – miniFest</b>	Towards delivery of a local one day festival in Pollok, as part of the wider Village Storytelling Festival.
<b>Area Partnership – Newlands Auburn</b>	Towards delivery of a storytelling project for children and young people, exploring local assets and places of interest.
<b>Area Partnership – Oh the Stories</b>	Towards delivery of a storytelling project for adults in the Pollok community.
<b>Arnold Clark</b>	Towards the delivery of storytelling and arts sessions for autistic young people.
<b>Better Breaks</b>	Towards the delivery of storytelling and arts sessions for autistic young people.
<b>Cattanach Trust</b>	Towards the delivery of a storytelling programme for early years children and their adults.
<b>Chance to Flourish</b>	Towards the delivery of storytelling and arts sessions for children and young people.

## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 16. Analysis of charitable funds (continued)

<b>Children in Need</b>	Towards the delivery of storytelling and arts sessions for children and young people.
<b>Corra Foundation</b>	Towards support for the development of the Early Years Storytelling project.
<b>Creative Scotland</b>	Towards salary, operational and production costs of Village Storytelling Festival 2022.
<b>Creative Scotland - Recovery Fund</b>	To support core costs as we transition from the Covid-19 pandemic, exploring the development of key partnerships, training and organisational development.
<b>Creative Scotland - PPC Programme</b>	Funding towards the development and delivery of a pilot Emerging Voices in Storytelling programme.
<b>Foundation Scotland Tampon Tax</b>	Towards the delivery of applied storytelling programme for women and their children/young people.
<b>GCAN</b>	Towards the development of a new pilot project, Connecting Stories, for families who welcomed babies during the pandemic.
<b>Glasgow Mental Health &amp; Wellbeing</b>	Towards the delivery of a story-led creative programme for adults South Glasgow to support well-being and reduce isolation.
<b>Glasgow Life</b>	For the delivery of Artists in Communities, Phase 4 of the community residency programme.
<b>IMPACT</b>	Towards the delivery of a story-led creative programme for adults in South Glasgow, to support well-being and reduce isolation.
<b>NHS Health Improvement Thrive under 5</b>	For delivery of outdoor storytelling sessions for early years children and their adults.
<b>NHS Health Anti Stigma Fund</b>	For research, development and delivery of a project exploring the effects of the menopause through storytelling.
<b>Sanctuary Housing</b>	Towards the Community Stories project.
<b>Scottish Book Week</b>	For delivery of storytelling session in primary schools.
<b>SCCAN</b>	For the creation of a climate themed story with early years children and their adults.
<b>Souter Charitable Trust</b>	Our project aims to improve well-being, raise confidence and reduce stigma for women who have been affected by Domestic Abuse and other forms of Gender Based Violence.

**THE VILLAGE STORYTELLING CENTRE****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023****16. Analysis of charitable funds (continued)**

<b>Tasgadh</b>	Bring our Sangs an Clatter events to communities that would otherwise have difficulties access them. These are an evening/afternoon of Scottish Traditional Storytelling and Music fused with contemporary stories, songs and even live visual arts that the audience are invited to share in.
<b>The Foyle Foundation</b>	Towards the costs of Village Storytelling Festival 2022.
<b>The Embassy of Kingdom of Netherlands</b>	Towards the costs of Village Storytelling Festival 2022, support to include Storytelling Centre, Amsterdam's Held(in) as part of the programme.
<b>The Stafford Trust</b>	For the delivery of a community based storytelling and arts programme for children.
<b>TRACS</b>	For the delivery of a story-led community engagement programme in Dunterlie, Barrhead.
<b>TRACS Stone Soup Event</b>	For the delivery of a storytelling event in Dunterlie, Barrhead.
<b>TRACS Go Local</b>	For the delivery of a storytelling event as part of Scottish International Storytelling Festival 2022.
<b>TRACS Woodland Wonder</b>	Towards the cost of a storytelling performance as part of the Scottish International Storytelling Festival 2021's Go Local programme.
<b>UK Government</b>	Funding towards salary costs as a result of the Coronavirus.
<b>Hugh Fraser</b>	Towards the costs of Village Storytelling Festival 2022.
<b>William Syson</b>	Towards the costs of the Village Storytelling Festival 2022.
<b>Youthlink Scotland</b>	For the delivery of a multi arts programme using applied storytelling and music/visual arts to support young people to explore mental health and well-being in schools and across the community.
<b>Young start</b>	Towards staff and programme delivery costs for Developing Young Storytellers.
<b>Young start uplift</b>	Cost of Living Increase towards staff and programme delivery costs for Developing Young Storytellers.

## c) Transfers comprise:

Transfers represent asset additions in the year totalling £7,068.



## THE VILLAGE STORYTELLING CENTRE

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

#### 17. Net assets over funds

	Unrestricted Funds £	Restricted Funds £	Total 2022 £
Fixed assets	1,986	-	1,986
Debtors	10,645	-	10,645
Bank	46,499	94,384	140,883
Current liabilities	(16,909)	-	(16,909)
	42,221	94,384	136,605

	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Fixed assets	7,696	-	7,696
Debtors	16,991	-	16,991
Bank	40,857	72,508	113,365
Current liabilities	(5,459)	-	(5,459)
	60,085	72,508	132,593

#### 18. Strathclyde Pension Fund

The charity agreed to pay a total exit fee of £63,000 to the Strathclyde Pension Fund in January 2017. All payments have now been paid, with the final payment made before 31 March 2023.

#### 19. Financial Instruments

Financial instruments, measured at amortised cost, comprised a loan amount from Strathclyde Pension Fund comprising:

	2023 £	2022 £
Loan payable falling due within 1 year	-	3,736
Loan payable falling due in more than 1 year but less than 5 years	-	1,871
	-	5,607

The loan financing is in the form of a repayment loan on the Strathclyde Pension Fund exit fee, measured at a 7% effective interest rate.

#### 20. Donated Goods and Services

The charity has been provided with various free venue, workshops, materials and assets throughout the year. An amount of £13,388 (2022: £6,775) has been included in the accounts in respect of these donated goods and services.

**THE VILLAGE STORYTELLING CENTRE****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023****21. Lease commitments**

At the balance sheet date, the charity had the following liabilities under non-cancellable operating leases:

<b>Premises</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Payable falling due within 1 year	-	7,000
Payable falling due in more than 1 year but less than 5 years	-	-
	<u>-</u>	<u>7,000</u>