

CHARITY NO: SC035527

COMPANY NO: SC268124

**THE VILLAGE STORYTELLING CENTRE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

THE VILLAGE STORYTELLING CENTRE

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

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THE VILLAGE STORYTELLING CENTRE

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE INFORMATION

| | | |
|------------------------------|---|------------------------|
| Trustees | Michelle Drumm | (resigned 30/09/2022) |
| | Claire Burgess | |
| | June Couper | |
| | Victoria Doig | |
| | Graeme McKerracher | (resigned 19/08/2022) |
| | Phil Philpott | (appointed 20/10/2021) |
| | Elizabeth Morrison | |
| | Fiona Rich | |
| | Alan Milson | |
| | Dina Sidhva | (appointed 05/05/2021) |
| Executive Director | Helen Mill | |
| Principal Office | Langton Halls 69 Langton Halls Pollok Glasgow G53 5DD | |
| Charity number | SC035527 | |
| Company number | SC268124 | |
| Independent Examiners | Wylie & Bisset LLP 168 Bath Street Glasgow G2 4TP | |
| Bankers | Bank of Scotland 2210 Paisley Road West Glasgow G52 3SJ | |

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The Trustees (who are also directors of the company for the purposes of the Companies Act) present their annual report and financial statements of the charity for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Memorandum and Articles of Association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (effective 1 January 2019).

The legal and administrative information on page one forms part of this report.

Structure, governance and management

The Village Storytelling Centre is an award-winning community arts organisation and registered charity based in Pollok, Glasgow. The basis for its work is a belief in the power of storytelling to change lives and that everyone has stories worth sharing. Its approach and activities are not replicated elsewhere in Scotland – it provides unique and vital support to the Pollok community and beyond, fostering inclusion and connectedness.

Established in 2000 by a group of local volunteers from St James's Church, The Village has been a charity since 2000. The charity is registered as a charitable company limited by guarantee (incorporated 19 May 2004) and governed by a memorandum and articles of association. The memorandum and articles of association were updated on 30 June 2010 by resolutions of members and approved by vote at the annual general meeting.

The Board meets four times a year and holds its Annual General meeting in December of each year. There are also regular sub-group meetings. These meetings have moved online in response to the COVID-19 pandemic and this structure has proven successful in terms of attendance and participation.

At each Board meeting the Trustees review a report from the Executive Director on staffing, operations, finance, fundraising, programmes, and partnerships. It also receives a headline report on finances from the Treasurer. The now established sub-groups – Finance and Facilities; Fundraising and Strategy; and HR and Compliance – have made for effective discussion and Board decision making. A temporary COVID-19 sub-group also continued to manage and monitor Village policies and procedures related specifically to the pandemic.

The Trustees who served during the year are named on page 1. Recruitment efforts have meant that the Board now has diverse skills and experience. The online nature of meetings enables us to recruit from a wider geographic area. We welcomed Phil Philpott to the Board as Treasurer. Phil has a strong background in accountancy and financial management which is a positive appointment for the organisation. We're sorry that Graeme McKerracher has resigned from the Village Board and many thanks to him for fulfilling the role of interim Treasurer and for his contribution and commitment across all other aspects of governance.

The Board continues to recruit for Trustees. Potential Trustees submit a CV and are interviewed by the Chair and Executive Director and, if considered eligible, are invited to attend a Board meeting to meet the other Trustees. Appointments are confirmed by the Board. New Trustees are provided with induction and information about the organisation and invited to contribute their relevant skills in addition to attending Board meetings.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management (continued)

The Village continues to sublet its premises from the Langton Halls Committee. The suitability of the premises for purpose continues to be reviewed – the Village team has resumed using the facilities in line with Scottish Government's health and safety guidance.

We continue to meet our obligations following exit from the Strathclyde Pension Fund. These obligations will be met by 2023.

Programmes and staffing

There is a total of nine staff, equivalent to 6.9 FTE, employed by The Village, including the Executive Director. Freelance staff support our work where appropriate.

The Executive Director, Helen Mill, oversees operational management of the organisation and is responsible for its strategic and business development. Helen's passion for The Village, her strong leadership, commitment, and business acumen has seen the organisation thrive through a very challenging period. The Trustees recognise Helen's exemplary skills and abilities and her excellent management and leadership of the team throughout and as we begin to emerge from the COVID-19 crisis.

The storytellers support the delivery and artistic development of The Village work. Each has an excellent track record of delivering community arts work and facilitation, particularly with disadvantaged and minority groups. Our storytellers are either accredited by the Scottish Storytelling Forum or required to work towards accreditation.

This past year continued to pose challenges to programmes, but opportunities and partnerships grew, and the programmes thrived. We are excited to see the development of the Village Storytelling Festival and look forward to its delivery in July 2022.

We were sorry to say goodbye to storytellers, Shona Cowie and Stephanie Morris, but appreciate their continued contribution in a freelance capacity. Wendy Woolfson also moved on from her storytelling post following completion of her Timebound project. We are grateful to Wendy for her hard work and wish her the best for the future.

We were pleased to extend contracts for storytellers, Daiva Ivanauskaite, Trinidad Cabezon Droquette and Colin White. We also welcomed the return of storyteller, Dan Serridge. Thanks to the storytellers mentioned above and longstanding storytellers: Sarah Rankin, Lauren Bianchi and Naomi O'Kelly.

Despite the continued challenges of the pandemic, the Trustees are satisfied that the necessary controls are in place to ensure that it is in a strong position to continue its work in 2022-23.

The development of a business strategy 2022-25 is near completion and includes a revised programme and staffing structure. In line with this, the Board is focused on ensuring that the talent of the Village is retained and that development opportunities are available to staff.

Vision, mission and values

The Village Storytelling Centre's vision is for a world where people and communities are inspired, connected and heard.

Our Mission is to improve and enrich lives across Scotland through the power of story.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Vision, mission and values (continued)

Our work is underpinned by the following core values statements:

- People are at the centre of everything we do
- Everyone has stories worth sharing
- Storytelling has the power to change lives

Charitable objectives and aims

The charitable objects of The Village are to advance the education of all age groups of the public in the art of storytelling and expressive arts and enhance their creativity and sense of wellbeing to the community and society and to provide recreational facilities or activities to improve quality of life.

Aims and objectives

Our Strategic aims are to:

- increase access to storytelling and creative opportunities for communities
- provide platforms for people to share their voices
- develop and promote the art form of contemporary oral storytelling across Scotland and beyond

Our work will have the following outcomes:

- People will have improved mental health and wellbeing
- People will feel better connected to each other and their communities
- People will actively shape their communities and influence decision makers
- The diversity of voices in Contemporary oral Storytelling will be improved
- Audiences for contemporary oral storytelling will be increased and diversified

Activities

The Village is widely renowned as a leader in the development of applied storytelling in which we use the art-form as a tool to bring about positive personal and social change through engaging communities in carefully facilitated workshops. Our work in this area takes place across the following strands:

Community Stories

The Village delivers an extensive community based programme in Greater Pollok and Newlands Auldburn where we provide a journey for people to engage in & develop their own creativity and to become Community Storytellers: confident in sharing their ideas, their stories and the stories of their community, ensuring their voices are at the heart of decision making and development. We deliver a programme of regular story-led creative workshops, events, 1:1 storytelling programmes and performance.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Activities(continued)

Collaborative Projects

The Village works with a range of third and public sector partners from across Glasgow and Scotland. Using applied techniques we support people to explore their personal narratives with a focus on resilience and hope. Increasingly, this work is used to inform strategic change.

Education

The Village works with a range of schools, nurseries, colleges and universities; using applied storytelling techniques to improve literacy, wellbeing, and to address challenges.

Artistic Development

In addition to our applied storytelling programmes, we are a centre for contemporary storytelling and we aim to develop and promote the artform through performance and by supporting the development of Storytellers.

Key areas of activity for the year were:

- The Village Community Stories Programme
- Collaborative Projects with a focus on social change and inclusion
- Schools programmes
- Training programmes for public and third sector organisations

Achievements and performance

Going concern

Having reviewed the performance of the company during the current year, together with income secured for 2022-23 and set achievable income generation targets, the Trustees feel confident to adopt a going concern basis in preparing the financial statements.

Review of Activities

During 2021-22, The Village reached 12157 people across all our programmes.

We engaged with 5157 direct beneficiaries, of whom were 1536 adults and 3621 were children and young people aged, under 18 years. Of this number:

- 1043 engaged in the Village Community Stories Programme
- 657 took part Collaborative Projects
- 2625 engaged in school programmes and events
- 490 took part in training courses and conference events
- 342 attended performance events

An additional 7000 people, including local community members and children and young people received resources developed for educational purposes or were created in collaboration with beneficiaries to promote well-being.

The Village Community Stories Programme

This story-led arts programme has been designed to be accessible to people of all ages within the communities of Greater Pollok and Newlands Auldburn. Its benefits are wide-ranging and include: reducing isolation; improving mental health and wellbeing; building confidence and self-esteem; developing skills; and providing opportunities for social connection. The programme is highly valued by the people who access it locally and it is continually evaluated, both formally and informally, to ensure that it responds to changing needs and wants.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Review of Activities (continued)

Following the challenges presented by Covid-19 in the previous year, we were glad to provide a range of face to face activities which were adapted to ensure safety of all staff and participants. Many of the programmes were delivered outdoors in the first half of the year with indoor delivery beginning only when Government guidance allowed. Careful consideration of participant numbers, hygiene practices and other safety measures were in place throughout the year.

- Imagine Lab: our Early Years programme for pre-5s and their adults included outdoor and indoor provision of story-led activity and movement. Following the successful introduction of outdoor provision, we have continued these sessions in a local community garden.
- Connecting Stories: a new pilot programme for families with babies born during the pandemic explored the challenges and positives of having a new baby during this unprecedented time. A film was created to share these stories and will be presented at the Village Storytelling Festival in July 2022.
- Story Club, Story Squad and Young Storytellers: our afterschool sessions for children and young people aged 5 to 17 continued throughout the year to great success. Sessions took place in our own venue as well as other local community spaces. Children and young people explored a variety of artforms and focused on well-being, nature and connection. Highlights included:
 - Children from St Vincent's Primary creating artwork for an event in Auldhouse Park.
 - Children and Young People exploring nature and biodiversity with RSPB and creating signs for local greenspaces.
 - Young People showing their film, The Council of the Earth at COP26 and being invited to take part in a large conference with decision makers.
- Sensate: our programme for autistic young people and their carers continued in the early stages of the year with online sessions and arts packages for families and with the provision of mindfulness activities for parents. Face to face sessions resumed latterly and participants worked in collaboration with the RSPB as noted above.
- Oh, The Stories We Could Tell: our programme for isolated adults in the community continued to be delivered on a 1:1 basis through a phone service and through provision of arts packages in the first quarter of the year. We supported local volunteer led organisation, Greater Pollok Services, to take over the 1:1 engagement as we moved again to face to face delivery. By the end of the year we were delivering two regular groups across the community and several story cafes and short term projects had been delivered in partnership with local housing associations and other local services.
- This Woman's Voice: this followed a previous 3 year programme which was delivered across Glasgow and provided women who had experienced violence with a platform to be heard and supported. We adapted the project to be delivered with women in Greater Pollok and their children in a group storytelling and collaborative arts project, however the onset of COVID-19 resulted in the project being postponed and then further adapted with participants receiving family only sessions via zoom. This, Timebound project was completed early in the year and participants successfully moved onto other programmes, internally and externally.

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Review of activities (continued)

- Woodland Wonder: we were pleased to present an outdoor storytelling performance for the local community as part of the Scottish International Storytelling Festival 2021. This was developed and performed by our core storytelling team with support from a freelance musician and lighting artist.
- Burns Night celebrations: we provided a Burns Night at home event for 80 local people through delivery of a traditional Burns Supper meal and a CD containing stories and music recorded by our storytellers and a musician. This event was delivered in partnership with Urban Roots and Greater Pollok Services volunteers. In addition to this we held an online Burns night event which saw more people join us from across the community and beyond. A second Burns Night event in Pollokshaws was postponed and held later as a face to face event.
- We supported several community events, in partnership with other local organisations. This included Greater Pollok Services Summer Programme, Brockburn Festival and G53 Together Christmas activities.

The needs across our community were significantly exacerbated by the effects of lockdowns and continued restrictions. Our team continued to work with partner organisations to source food packages, counselling support and to provide phone support to many of our participants throughout the year.

We continue to be actively involved in local networks, including Thriving Places, in particular the Children & Young People's Group and G53 Together, which was developed in the early stages of the pandemic to respond to local need.

We have worked closely with Glasgow City Council's Centre for Civic Innovation, exploring community led service design and how to involve the most marginalised community member's voices in decision making.

Glasgow City Council, Creative Communities

Stage 3 of the Glasgow Life-led Creative Communities programme began in October 2021 and ended in April 2022. As Artists in Residence for Ward 3, Newlands Auldburn we were pleased to explore the themes of nature, and the community connection to greenspaces with many of the groups noted above as well as making new connections. Storytellers Daiva Ivanauskaite, Colin White and Trinidad Cabezon Droguett worked alongside Visual artists Lababa Naqvi and Greer Pester and sound artist, Rikki Traynor, to capture stories, opinions, ideas and memories which were shared in a soundscape and installation at an outdoor event in April.

Collaborative Projects - The Village's programme of work has two facets: (a) through applied storytelling, it supports people to reflect on and reframe their stories, build their skills and confidence, and imagine more positive futures; and (b) it supports public and third sector organisations to explore strategic change through gathering and sharing stories of lived experience with an ethical focus.

The programmes described below give a flavour of the work we delivered in 2021/22.

- Simon Community Scotland – Storyteller in Residence

In January 2020 we began a two-year residency with the homelessness charity, Simon Community Scotland.

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Review of activities (continued)

Our Storyteller has been employed to explore, coordinate and deliver a range of story-led activities and programmes with staff and beneficiaries of the organisation. This was impacted by COVID-19 and original Storyteller in Residence Shona Cowie moved on from the role but Lauren Bianchi took on the role in September 2021 with a focus on gathering and sharing stories of women's experience of services and harm reduction.

- Life Changes Trust – supporting strategic change for those living with Dementia

In 2019 we began working alongside funder organisation, Life Changes Trust, as they presented a series of conferences across Scotland. Held in every Health Board authority area, the conferences sought to explore, gather and share the experiences of people living with dementia, their carers and people working in dementia services with a view to shaping services and finding requirements in each area. Due to the pandemic the conferences moved online and the Village was invited to adapt our approach to meet the online format. We delivered several online sessions, 1:1 calls and shared our experiences at conferences. We also provided reports based on our findings at each conference. This has led to several other opportunities across the country for our work in this area.

- Age Scotland – About Dementia

Following the success of our involvement in Life Changes Trust's conferences, we were invited by Age Scotland to support the About Dementia programme. We delivered staff training and began to work with their team to develop a resource which will be used by services to support those with lived experience to shape Government Policy and Strategy. This will be completed in Autumn 2022.

- Scottish Storytelling Centre – People's Parish (Dunterlie)

The Scottish Storytelling Centre received funding from Creative Scotland's Culture Collective programme to deliver their People's Parish project in 9 small communities across Scotland. The Village was invited to lead on the project in the Dunterlie area of Barrhead. Beginning in October 2021, Storyteller Daniel Serridge has embedded himself in the community and worked alongside Corra Community Coordinators to ensure the work he delivers is wanted and needed. Daniel has garnered an understanding of local needs and has been instrumental in setting up music and storytelling sessions with a nearby local folk musician.

- Fair Deal – Training for Adult Learners with Disabilities

The Village delivered a bespoke training programme in collaboration with Fair Deal. The sessions used applied storytelling methods to explore identity, hopes and wishes for the future, and the gifts that participants have to offer. The sessions formed part of a larger training programme for adult learners wishing to join the world of work.

Schools programme and events

In previous years we have been engaged by schools to deliver a large number of storytelling events and performances, often as part of themed programmes such as Book Week or World Book Day. We were pleased to see a return of this type of commission, although Covid-19 ensured this was on a much smaller scale than in previous years.

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Review of activities (continued)

Despite continued challenges we have carried out several programmes in schools including the following:

- In Our Words

Along with our partners at SWAMP (South West Arts and Media Project), we received funding from Youthlink Scotland's Youth Work Education Recovery Fund to provide a collaborative programme of applied storytelling, music and arts. Beginning in January 2021, 'In Our Words' aimed to support young people to improve their own mental health and wellbeing; to share their stories and to create art, performance and resources which reach others across Glasgow. The first half of the project was delivered online, with the remaining half delivered on a face to face basis. Pupils took part from Rosshall Academy, St Paul's High School and Hillpark Secondary. Another group was formed from the local community and delivered in SWAMP. A celebration event was held on line and 5000 copies of the resource was provided to first year pupils across the South of Glasgow.

- Re-Connect – Stories in Stone

Following the success of In Our Words we developed a new project in collaboration with the Glasgow Life Community Learning Officer based in three South Glasgow secondary schools and artist Hannah Brackston. The project was piloted in Lourdes Secondary. Young people attending the school nurture department took part in a series of workshops exploring mental health and wellbeing through applied storytelling and visual art.

- Sustainability First

We recorded a workshop for young people aged 9-11 on the theme of environmental sustainability as part of a wider online workshop programme run by Sustainability First in collaboration with the Great Science Share for Schools.

- Book Week

Funded by the Scottish Book Trust, we delivered Storytelling events in three local Primary schools.

- Crookston Castle

Supported by Historic Environment Scotland, we provided tours of Crookston Castle to local school children.

Live storytelling

In the years prior to the Covid-19 pandemic Village Storytellers were regularly invited to perform at various events, venues and community groups across the city of Glasgow and beyond. This has reduced significantly since March 2020, however we delivered a limited number of live storytelling performances as restrictions were reduced and adaptations were made. Events were delivered online and on a face to face basis.

Training programmes

Our storytelling training courses cover the art and performance of storytelling and its application for engagement, learning and support. Due to the capacity demands of the pandemic we did not deliver our in-house training programme this year. However, we delivered a range of training programmes for commissioning organisations.

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Review of activities (continued)

This included:

- A cohort of librarians from Lithuania for a week-long training programme which took place in our centre
- Training in The Ethics of Story Gathering and Sharing with the Centre for Civic Innovation and Glasgow School of Art
- Training in Storytelling as an Evaluation Tool with the Scottish Ballet

We were also invited to share our expertise at several conference events and networks including across Scotland.

International Collaboration

The Village's visibility throughout Europe has continued to grow in recent years. We remain members of the Federation of European Storytelling and this year, Shona Cowie as Associate Storyteller of the Village, has been appointed Young Storyteller Representative. We are contacted on an increasing level to share our expertise with storytellers or practitioners across the world.

- Aurus Project

In October 2020, we began the Aurus Project (formerly Digging for Gold), a two-year international collaboration. We joined the Amsterdam Storytelling Centre, the Free University of Amsterdam, Settle Stories in Yorkshire, Mythos in Athens/Kea and Kepes in Budapest to create a Toolkit in Applied Storytelling with particularly marginalised groups, such as those experiencing homelessness or addiction. The Toolkit will be launched internationally at the Village Storytelling Festival in July 2022.

- Four Nations

Together with Arts Councils' England, Wales and Northern Ireland, Creative Scotland launched the Four Nations fund to explore partnership across the four UK nations and Europe. We have been successful in our application with Adverse Camber (England/lead applicant), Beyond the Border (Wales), Armstrong Storytelling Trust (Northern Ireland) and FEST (Europe) and, together, we will begin to explore diversity and sustainability of Storytelling in the new financial year.

Artistic Development

The Covid-19 pandemic has ensured our focus remained on our work in the local community and further from our role in developing and promoting storytelling as an artform or in supporting emerging and established Storytellers to develop their practice. As a centre for contemporary storytelling we recognise our duty to diversify voices in storytelling and increase audiences, as reflected in our outcomes. Therefore we have sourced funding from Creative Scotland, Foyle Foundation and other trusts to develop and deliver the Village Storytelling Festival 2022. This will take place in July and will coincide with Scotland's Year of Stories and the launch of the applied storytelling toolkit, developed with our partners in the Aurus Project. We have engaged a freelance Producer to programme and manage the festival. We have launched a call for proposals for digital and live commissions, Village Storytellers are developing a new show and performances/exhibitions from our community and collaborative projects programmes will be held alongside professional storytelling performance and workshops in a diverse, exciting programme. Planning and development of the festival has formed a large part of the final quarter of this year.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Review of activities (continued)

Impact of Covid-19

As mentioned throughout the report, our work has been affected by Covid-19 and the ongoing lockdown measures and restrictions, although we continued to adapt well and the impacts have been less than the previous year. For our beneficiaries, the impact varied. Some experienced financial crisis or needed support to get essentials such as food or medicine. We have already seen the impact on the mental health of many of our participants including children, with many expressing feelings of loneliness, anxiety, grief and a sense of hopelessness and we anticipate that this will have long term consequences for many. For some of the older people we work with the lockdown has had an impact on their physical health as well as their mental health, with many experiencing reduced mobility.

Our staff have also felt the impact of Covid-19. They have adapted to working on a flexible basis from home and on site and have found themselves continually adapting their projects and working practices in response to changing restrictions and needs. This has been particularly challenging whilst also continuing to live through a global pandemic. To provide support, we provided online well-being sessions for our staff.

Staff continued to attend several training sessions throughout this period to support their work and acquire necessary skills to quickly make adjustments to delivery. However, this has also brought us opportunities: we have developed new partnerships and deepened existing partnerships; we have connected with members of our community that we have not engaged with previously; we have identified and developed models of delivery that we will utilise beyond the pandemic; we received grants from several funders to enable us to adapt and to continue to make a positive impact.

Overall our staff team have remained focused and resilient throughout this time, despite this being extremely challenging personally and professionally.

They have worked hard to develop and adhere to new policies and guidelines, ensuring safety for all within the office environment and in session delivery. We now work flexibly from home and onsite and will continue to do so as long as it benefits the staff team and our programmes of work.

Financial Review

The charity's incoming resources for the year were £367,162 (2021: £285,511) representing an increase of £81,651 (29%). This represents a continued success in diversifying income streams and is an important step towards financial sustainability. Total resources expended were £315,163 (2021: £234,960). The charity had a surplus of £51,999 at the year end (2021: £50,551).

The Village's principal funders during the year were:

Children In Need; Impact; Cattanach Trust, Sanctuary Housing; Youthlink Scotland; Women's Fund for Scotland Tampon Tax Fund (as administered by Foundation Scotland); Glasgow City Council Area Partnership; Corra; Glasgow Life; Creative Scotland; Young Start; Arnold Clark; Scottish Book Trust; Glasgow Connected Arts Network; Erasmus +; TRACS.

The Trustees wish to express their thanks for this support.

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Impact of Covid-19

The effect of Covid-19 to our finances in this financial year was considerable although not entirely negatively. In previous years we had brought in significant income from live performances at events and festivals which, again was not possible this year. However, we have been successful in receiving funds from Creative Scotland's Cultural Venues and Organisations Recovery Fund for salary costs which matched the loss from commissioned performance and events.

In addition to this, we have successfully applied for funding which has both sustained our organisation and addressed the impact of Covid-19 on and with our beneficiaries. And finally, we have been commissioned by several organisations for training and story gathering projects directly influenced by Covid-19.

Reserves policy

We continue to operate a reserves policy. The reserves that we set aside provide financial stability and the means for the development of The Village's principal activities. We aim to increase our unrestricted reserves to a level which is at least equivalent to three months' expenditure which equates to £78,791 (2021: £58,740). At the year end the charity had general funds of £27,513 (2021: £20,670). Our exit from Strathclyde Pension Fund in 2017 has reduced our reserves considerably. Our ongoing commitment to paying for this exit, which we have met each subsequent year, has had the effect that our reserves have increased only marginally since then.

However, this commitment decreases each year until it ends in March 2023 and we endeavour to increase reserves where possible. The Board continues to review our reserves and cash flow, ensuring they can meet any potential liabilities.

Plans for the future

Staff now work flexibly between home and in the office or on site as we continue to develop and deliver a programme of applied storytelling to improve the wellbeing of the local community and thematic groups. We continue to explore digital delivery, new methods of engagement and plan for the Village Storytelling Festival 2022.

We are currently developing a business plan for the period 2023-2025. We will also continue to seek longer term funding and to diversify our funding sources in order to develop the capacity we need to fulfil our mission.

Our objectives for the forthcoming year include:

- Review and maintain our Risk Policy and Register, robust health and safety measures, policies and guidelines on an ongoing basis.
- Provide a range of story-led activities, events and training opportunities to people of all ages, supporting the development of communities across South West Glasgow.
- Collaborate with a range of third and public sector partners to develop and deliver a programme of applied storytelling in a city and nationwide context, equipping people and organisations to reframe and share their narratives with a focus on personal development and ensuring that lived experience is at the heart of strategic change.
- Further develop our local community engagement, building on existing and developing new partnerships, and promoting a community-led approach to our programming.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Plans for the future (continued)

- Work alongside the Centre of Civic Innovation to support the inclusion of marginalised and diverse voices in community development and service design.
- Finalise and launch a toolkit of Applied Storytelling for use with marginalised and isolated groups, in collaboration with international partners.
- Expand our Artistic Development programme with the launch and delivery of the Village Storytelling Festival 2022 and a series of smaller events with a focus on supporting new work and Emerging Storytellers.
- Re-introduce our in house training programme – online and face to face
- Continue to review our current staff structure and capacity to ensure smooth running of our refined programme.
- Develop a sustainable and strategic income plan so that the organisation can thrive and develop.
- Seek long-term funding to develop a sustainable schools programme which reaches beyond the Pupil Equity Fund.

Risk Policy

The Board of Directors adopted a revised risk assessment for the company in March 2012. It identifies risks under a series of headings – financial, governance, operational and external. Once identified, an initial assessment was made of the likelihood of occurrence and its impact on the organisation. Some of the risks faced by the company are unavoidable and, therefore, require managing. Control processes have been identified where these risks exist. Where controls are inadequate, action points have been raised identifying where responsibility lies, with an appropriate timescale for action. All of this has been incorporated in a risk register for the company which was updated in March 2021 and following Board input now includes more on IT security in the light of the recent General Data Protection Regulations. The risk register is reviewed and updated if necessary at Board meetings.

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of The Village Storytelling Centre for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Responsibility of Trustees (continued)

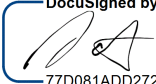
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the Statement of Recommended Practice: applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and republic of Ireland (FRS 102) (effective 1 January 2019) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees and signed on their behalf by:

DocuSigned by:

77D081ADD272410...
Name: Phil Philpott

Date: 14 November 2022

THE VILLAGE STORYTELLING CENTRE

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2022

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 16 to 31.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respects the requirements:

- to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:



3EBD29AABFF044E...

Jenny Simpson BSc (Hons) FCA DChA

Wylie & Bisset LLP

168 Bath Street

Glasgow

G2 4TP

Date: 22 November 2022

THE VILLAGE STORYTELLING CENTRE
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MARCH 2022

(Including an Income and Expenditure account)

| | Note | Unrestricted Funds 2022 £ | Restricted Funds 2022 £ | Total Funds 2022 £ | Unrestricted Funds 2021 £ | Restricted Funds 2021 £ | Total Funds 2021 £ |
|------------------------------------|------|------------------------------------|----------------------------------|-----------------------------|------------------------------------|----------------------------------|-----------------------------|
| Income and endowments from: | | | | | | | |
| Donations and legacies | 4 | 74,347 | 227,683 | 302,030 | 14,523 | 202,357 | 216,880 |
| Charitable activities | 5 | 58,553 | - | 58,553 | 59,175 | - | 59,175 |
| Other incoming resources | 6 | - | 6,579 | 6,579 | - | 9,456 | 9,456 |
| Total Income | | 132,900 | 234,262 | 367,162 | 73,698 | 211,813 | 285,511 |
| Expenditure on: | | | | | | | |
| Charitable activities | 7 | 129,686 | 185,477 | 315,163 | 49,960 | 185,000 | 234,960 |
| Total Expenditure | | 129,686 | 185,477 | 315,163 | 49,960 | 185,000 | 234,960 |
| Net income for the year | | 3,214 | 48,785 | 51,999 | 23,738 | 26,813 | 50,551 |
| Transfers between funds | | - | - | - | - | - | - |
| Net movement in funds | | 3,214 | 48,785 | 51,999 | 23,738 | 26,813 | 50,551 |
| Funds reconciliation | | | | | | | |
| Total funds brought forward | 17 | 39,007 | 45,599 | 84,606 | 15,269 | 18,786 | 34,055 |
| Total Funds carried forward | 17 | 42,221 | 94,384 | 136,605 | 39,007 | 45,599 | 84,606 |

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE VILLAGE STORYTELLING CENTRE**BALANCE SHEET AS AT 31 MARCH 2022**

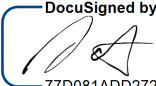
| | Note | Total Funds 2022 £ | Total Funds 2021 £ |
|--|------|--------------------------|--------------------------|
| Fixed assets: | | | |
| Tangible assets | 12 | 1,986 | 2,337 |
| Total Fixed Assets | | <u>1,986</u> | <u>2,337</u> |
| Current assets: | | | |
| Debtors | 13 | 10,645 | 12,240 |
| Cash at bank and in hand | | 140,883 | 84,166 |
| Total Current Assets | | <u>151,528</u> | <u>96,406</u> |
| Liabilities: | | | |
| Creditors falling due within one year | 14 | (16,909) | (7,152) |
| Net Current Assets | | <u>134,619</u> | <u>89,254</u> |
| Total assets less current liabilities | | 136,605 | 91,591 |
| Creditors falling due over one year | 15 | - | (6,985) |
| Net assets | | <u>136,605</u> | <u>84,606</u> |
| The funds of the charity: | | | |
| Restricted funds | 17 | 94,384 | 45,599 |
| Unrestricted funds | 17 | 42,221 | 39,007 |
| Total charity funds | | <u>136,605</u> | <u>84,606</u> |

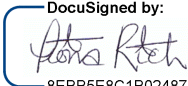
These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to the members of the company

For the year ended 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its profit or loss for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the trustees and signed on their behalf by:

DocuSigned by:

 77D081ADD272410
 Name: Phil Philpott

DocuSigned by:

 8EBB5E6C1B02487
 Name: Fiona Rich

Date: 14 November 2022

Company number: SC268124

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting Policies

(a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (effective 1 January 2019), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created funds for specific purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed, or through the terms of an appeal.

Further details of each fund are disclosed in note 17.

(c) Income recognition

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting Policies (continued)

(d) Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

- Expenditure on charitable activities includes the costs incurred in the delivery of its activities and services for its beneficiaries. Charitable activities include governance costs which are the costs associated with meeting the constitutional and statutory requirements of the charity, including independent examination fees and costs linked to the strategic management of the charity.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure is incurred.

(e) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. Refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned per the analysis in note 8.

(g) Tangible fixed assets and depreciation

All assets costing more than £300 are capitalised and valued at historical cost. Depreciation is charged as follows:

| | Basis |
|-----------------------|-----------------------|
| Fixtures and fittings | 15% reducing balance |
| Premises costs | 3 years straight line |

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting Policies (continued)

(h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(j) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(k) Financial instruments

The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

The charity also has amounts due to Strathclyde Pension Fund which are subsequently measured at amortised cost using the effective interest method.

(l) Taxation

The company is a charitable company within the meaning of Paragraph 1 Schedule 6 of the Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

(m) Employee Benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

(n) Pensions

Employees of the charity are entitled to join a defined contribution scheme. The charity contribution is restricted to the contributions disclosed in note 9. The costs of the defined contribution scheme are included within support and governance costs and charged to the unrestricted funds of the charity.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting Policies (continued)

(n) Pensions (continued)

The money purchase plan is managed by The People's Pension and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is then converted into a pension upon the employee's normal retirement age which is defined as when they are eligible for a state pension. The charity has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

(o) Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The trustees are satisfied that the accounting policies are appropriate and applied consistently. Key sources of estimation have been applied as follows;

| <u>Estimate</u> | <u>Basis of estimation</u> |
|------------------------------|---|
| Depreciation of fixed assets | Fixed assets are depreciated and amortised over the useful life of the asset. The useful lives of fixed assets are based on the knowledge of the operations team, with reference to assets expected life cycle. |

2. Legal status of the Charity

Registered in Scotland, the charity is a company limited by guarantee which has no share capital. The liability of each member in the event of winding up is limited to £1.00.

3. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2021: £nil).

No trustee expenses were waived in the year (2021: £nil). During the year no trustees (2021: none) were reimbursed expenses (2021: £nil) and no expenses paid on behalf of trustees (2021: £nil).

During the year income of £18,174 (2021: £5,860) was received from Life Changes Trust. Trustee Elizabeth Morrison is employed by Life Changes Trust and is not directly involved in the approval of funding decisions made to the charity.

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****4. Income from donations and legacies**

| | 2022 | 2021 |
|----------------------------|----------------|----------------|
| | £ | £ |
| Donations | 3,885 | 237 |
| Donated goods and services | 6,775 | 912 |
| General grants | 291,370 | 215,731 |
| | <u>302,030</u> | <u>216,880</u> |

5. Income from charitable activities

| | 2022 | 2021 |
|--------------------------|---------------|---------------|
| | £ | £ |
| Advancement of education | 58,553 | 59,175 |
| | <u>58,553</u> | <u>59,175</u> |

6. Other incoming resources

| | 2022 | 2021 |
|--|--------------|--------------|
| | £ | £ |
| Coronavirus Job Retention Scheme grant | 6,579 | 9,456 |
| | <u>6,579</u> | <u>9,456</u> |

7. Analysis of expenditure on charitable activities

| | 2022 | 2021 |
|---------------------------|----------------|----------------|
| | £ | £ |
| Programme delivery costs | 109,986 | 50,199 |
| Property costs | 7,732 | 6,923 |
| Administrative costs | 6,805 | 5,015 |
| Staff costs | 113,497 | 100,988 |
| Depreciation | 351 | 413 |
| Support costs (note 8) | 67,309 | 62,622 |
| Governance costs (note 8) | 9,483 | 8,800 |
| | <u>315,163</u> | <u>234,960</u> |

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown in the table below:

| Cost type | Total allocated 2021 | Governance related 2021 | Other Support costs 2021 | Basis of apportionment |
|--------------------|-----------------------------|--------------------------------|---------------------------------|-------------------------------|
| | £ | £ | £ | |
| Wages and salaries | 69,580 | 6,958 | 62,622 | <i>Staff time</i> |
| Total | <u>69,580</u> | <u>6,958</u> | <u>62,622</u> | |

| Cost type | Total allocated 2022 | Governance related 2022 | Other Support costs 2022 | Basis of apportionment |
|--------------------|-----------------------------|--------------------------------|---------------------------------|-------------------------------|
| | £ | £ | £ | |
| Wages and salaries | 74,788 | 7,479 | 67,309 | <i>Staff time</i> |
| Total | <u>74,788</u> | <u>7,479</u> | <u>67,309</u> | |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****8. Allocation of governance and support costs (continued)**

| Governance costs: | 2022 £ | 2021 £ |
|---------------------------|-------------------|-------------------|
| Independent examiners fee | 2,004 | 1,842 |
| Support costs (see above) | 7,479 | 6,958 |
| | <u>9,483</u> | <u>8,800</u> |

Breakdown of governance and support costs by activity

| | Support 2022 £ | Governance 2022 £ | Total 2022 £ | Support 2021 £ | Governance 2021 £ | Total 2021 £ |
|--------------------------|-------------------------------|----------------------------------|-----------------------------|-------------------------------|----------------------------------|-----------------------------|
| Advancement of education | 67,309 | 9,483 | 76,792 | 62,622 | 8,800 | 71,422 |
| Total allocated | <u>67,309</u> | <u>9,483</u> | <u>76,792</u> | <u>62,622</u> | <u>8,800</u> | <u>71,422</u> |

9. Analysis of staff costs and remuneration of key management personnel

| | 2022 £ | 2021 £ |
|--|-------------------|-------------------|
| Salaries and wages | 171,465 | 155,202 |
| Social security costs | 7,971 | 7,407 |
| Employer contributions to defined contribution pension schemes | 6,491 | 6,268 |
| Total staff costs and employee benefits | <u>185,927</u> | <u>168,877</u> |

The charity made £6,491 (2021: £6,268) of contributions to the Peoples Pension plan on behalf of the employees.

Key management personnel remuneration amounted to £74,788 (2021: £69,579).

No employees had employee benefits in excess of £60,000 (2021: None).

| | 2022 No. | 2021 No. |
|--|---------------------|---------------------|
| The average weekly number of persons, by headcount, employed by the charity during the year was: | <u>12</u> | <u>11</u> |

10. Net income/(expenditure) for the year

| This is stated after charging: | 2022 £ | 2021 £ |
|---------------------------------------|-------------------|-------------------|
| Depreciation | 351 | 413 |
| Interest payable | 792 | 1,231 |
| Independent examiners remuneration | <u>2,004</u> | <u>1,842</u> |

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

11. Government Grants

Income from government grants in the year to 31 March 2022 comprised the following:

- Area Partnership – £4,900 (2021: £16,560) received towards project and activity costs.
- Better Breaks - £nil (2021: £14,500) received and fully spent in the year towards the delivery of storytelling and art sessions for autistic young people.
- Glasgow City Council - £nil (2021: £29,100) was received this year. IGF funding of nil was received (2021: £27,500) to provide events and activities and nil was received (2021: £1,600) from the IGF Just Kidding fund towards the delivery of storytelling and arts sessions.
- Glasgow Community Mental Health and Wellbeing Fund- £10,000 (2021: £nil) was received to support the delivery of the
- UK Government - £6,579 (2021: £9,456) was received as part of the Coronavirus Job Retention Scheme. The purpose of the grant is to ensure employers can pay and retain staff during the COVID-19 pandemic.

12. Tangible Fixed Assets

| | Fixtures & Fittings £ | Premises costs £ | Total £ |
|-------------------------|-----------------------------|------------------------|------------|
| At 1 April 2021 | 14,904 | 9,214 | 24,118 |
| Additions | - | - | - |
| Disposals | - | - | - |
| At 31 March 2022 | 14,904 | 9,214 | 24,118 |
| At 1 April 2021 | 12,567 | 9,214 | 21,781 |
| Charge for the year | 351 | - | 351 |
| Eliminated on disposals | - | - | - |
| At 31 March 2022 | 12,918 | 9,214 | 22,132 |
| At 31 March 2021 | 2,337 | - | 2,337 |
| At 31 March 2022 | 1,986 | - | 1,986 |

13. Debtors

| | 2022 £ | 2021 £ |
|---------------|-----------|-----------|
| Trade debtors | 8,233 | 3,970 |
| Other debtors | 1,703 | 7,289 |
| Prepayments | 709 | 981 |
| | 10,645 | 12,240 |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****14. Creditors: amounts falling due within one year**

| | 2022 | 2021 |
|---------------------------|---------------|--------------|
| | £ | £ |
| Trade creditors | - | 700 |
| Deferred income (Note 16) | 4,000 | - |
| Pension fund liability | 5,607 | 4,331 |
| Other creditors | 7,302 | 2,121 |
| | <u>16,909</u> | <u>7,152</u> |

15. Creditors: amounts falling due over one year

| | 2022 | 2021 |
|------------------------|-------------|--------------|
| | £ | £ |
| Pension fund liability | - | 6,985 |
| | <u>-</u> | <u>6,985</u> |

Payments to the Strathclyde Pension Fund are due as follows:

Due within 1 year £5,607

16. Deferred Income

| | 2022 | 2021 |
|---|--------------|-------------|
| | £ | £ |
| Balance as at 1 April 2021 | - | 8,798 |
| Amount released to income earned from charitable activities | - | (8,798) |
| Amount deferred in year | 4,000 | - |
| Balance as at 31 March 2022 | <u>4,000</u> | <u>-</u> |

Deferred income comprises 2022/23 income received in 2021/22 and released in the current year.

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****17. Analysis of charitable funds**

| Analysis of Fund movements 2021 | Balance b/fwd £ | Income £ | Expenditure £ | Transfers £ | Fund c/fwd £ |
|---|--------------------------------|---------------------|--------------------------|------------------------|-----------------------------|
| Unrestricted funds | | | | | |
| Tangible Fixed Assets | 2,750 | - | (413) | - | 2,337 |
| Core Staff & Project costs | - | - | - | 16,000 | 16,000 |
| Total designated funds | 2,750 | - | (413) | 16,000 | 18,337 |
| General funds | 12,519 | 73,698 | (49,547) | (16,000) | 20,670 |
| Total unrestricted funds | 15,269 | 73,698 | (49,960) | - | 39,007 |
| Restricted funds | | | | | |
| Area Partnership – Activity Costs | - | 2,510 | (853) | - | 1,657 |
| Area Partnership – Arden Fairy Trail | - | 5,000 | (1,150) | - | 3,850 |
| Area Partnership – Greater Pollok Silverlinings | - | 9,050 | (4,894) | - | 4,156 |
| Area Partnership – St Marnocks Primary | 299 | - | (299) | - | - |
| Better Breaks | - | 14,500 | (14,200) | - | 300 |
| Cattanach Trust | 8,250 | 15,000 | (9,972) | - | 13,278 |
| Children In Need | - | 33,000 | (32,043) | - | 957 |
| Children In Need – COVID 19 Booster | - | 3,000 | (3,000) | - | - |
| Cooperative | - | 2,288 | (2,288) | - | - |
| Corra Foundation | - | 4,000 | (1,723) | - | 2,277 |
| Creative Scotland | - | 12,500 | (12,500) | - | - |
| Endrick Trust | - | 3,000 | (3,000) | - | - |
| Foundation Scotland | | | | | |
| Tampon Tax | 8,580 | - | (4,260) | - | 4,320 |
| Foundation Scotland Community Response (1) | - | 2,779 | (2,779) | - | - |
| Foundation Scotland Community Response (2) | - | 5,000 | (5,000) | - | - |
| IGF Express | - | 27,500 | (27,500) | - | - |
| IGF Just Kidding | - | 1,600 | (1,600) | - | - |
| NHS Greater Glasgow and Clyde | - | 2,000 | (2,000) | - | - |
| Princes Charitable Trust | - | 2,000 | (2,000) | - | - |
| Sanctuary Housing | - | 9,000 | (4,000) | - | 5,000 |
| Tasgadh | 675 | - | (435) | - | 240 |
| Tesco COVID 19 | | | | | |
| Communitas Fund | - | 500 | (500) | - | - |
| The Souter Charitable Trust | - | 2,798 | (2,798) | - | - |
| The Sylvia Aitken Charitable Trust | - | 500 | (500) | - | - |
| UK Government | - | 9,456 | (9,456) | - | - |
| Voluntary Action Fund | 982 | 25,475 | (26,457) | - | - |
| Youthlink Scotland | - | 19,357 | (9,793) | - | 9,564 |
| Total restricted funds | 18,786 | 211,813 | (185,000) | - | 45,599 |
| TOTAL FUNDS | 34,055 | 285,511 | (234,960) | - | 84,606 |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****17. Analysis of charitable funds (continued)**

| Analysis of Fund movements 2022 | Balance b/fwd £ | Income £ | Expenditure £ | Transfers £ | Fund c/fwd £ |
|---|--------------------------------|---------------------|--------------------------|------------------------|-----------------------------|
| Unrestricted funds | | | | | |
| Tangible Fixed Assets | 2,337 | - | (351) | - | 1,986 |
| Core Staff & Project costs | 16,000 | - | (16,000) | 12,722 | 12,722 |
| Total designated funds | 18,337 | - | (16,351) | 12,722 | 14,708 |
| General funds | 20,670 | 132,900 | (113,335) | (12,722) | 27,513 |
| Total unrestricted funds | 39,007 | 132,900 | (129,686) | - | 42,221 |
| Restricted funds | | | | | |
| Adverse Camber | - | 375 | - | - | 375 |
| Area Partnership – Activity Costs | 1,657 | - | (1,657) | - | - |
| Area Partnership – Arden Fairy Trail | 3,850 | - | (3,850) | - | - |
| Area Partnership – Greater Pollok Silverlinings | 4,156 | - | (4,156) | - | - |
| Area Partnership – Connecting Greenspaces | - | 4,900 | (4,900) | - | - |
| Arnold Clark | - | 1,000 | (1,000) | - | - |
| Better Breaks | 300 | - | (300) | - | - |
| Cattanach Trust | 13,278 | 20,000 | (17,311) | - | 15,967 |
| Chance to Flourish | - | 15,000 | - | - | 15,000 |
| Children In Need | 957 | 33,000 | (33,012) | - | 945 |
| Corra Foundation | 2,277 | - | (2,277) | - | - |
| Creative Scotland | - | 38,025 | (9,821) | - | 28,204 |
| Foundation Scotland | | | | | |
| Tampon Tax | 4,320 | - | (4,320) | - | - |
| GCAN | - | 2,500 | (2,500) | - | - |
| Glasgow Mental Health & wellbeing | - | 10,000 | - | - | 10,000 |
| IMPACT | - | 25,000 | (25,000) | - | - |
| Sanctuary Housing | 5,000 | - | (5,000) | - | - |
| Scottish Book Week | - | 500 | (500) | - | - |
| Tasgadh | 240 | - | (240) | - | - |
| TRACS Woodland wonder | - | 250 | (250) | - | - |
| UK Government | - | 6,579 | (6,579) | - | - |
| William Syson | - | 5,000 | - | - | 5,000 |
| Youthlink Scotland | 9,564 | 38,895 | (48,459) | - | - |
| Young start | - | 33,238 | (14,345) | - | 18,893 |
| Total restricted funds | 45,599 | 234,262 | (185,477) | - | 94,384 |
| TOTAL FUNDS | 84,606 | 367,162 | (315,163) | - | 136,605 |

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

17. Analysis of charitable funds (continued)

- a) The unrestricted funds are available to be spent for any of the purposes of the charity.

The Trustees have created the following designated funds:

- Tangible Fixed Assets – represents the net book value of tangible fixed assets.
- Core Staff & Project costs – to be used for staff and project costs.

- b) Restricted funds comprise of:

| | |
|--|---|
| Adverse Camber | Towards staff costs for collaboration with partners in the Creative Scotland administered Four Nations project. |
| Area Partnership Activity Costs | Towards the activity costs of the charity. |
| Area Partnership Arden Fairy Trail | Towards the equipment, staffing, admin and marketing of the charity project. |
| Area Partnership Greater Pollok Silverlinings | Towards the staff costs, event and activity costs of the project, Greater Pollok Silverlinings. |
| Area Partnership - St Marnocks Primary | Towards activity costs for a story-led project with young people in St Marnocks Primary. |
| Area Partnership Connecting Greenspaces | Towards activity costs for a story-led project with children and young people to explore biodiversity in partnership with RSPB. |
| Arnold Clark | Towards the delivery of storytelling and arts sessions for autistic young people. |
| Better Breaks | Towards the delivery of storytelling and arts sessions for autistic young people. |
| Cattanach Trust | Towards the delivery of a storytelling programme for early years children and their adults. |
| Chance to Flourish | Towards the delivery of storytelling and arts sessions for children and young people. |
| Children in Need | Towards the delivery of storytelling and arts sessions for children and young people. |
| Children in Need COVID 19 Booster | To provide art/explorer packs, outdoor equipment and online support to children and young people from deprived areas or autistic and isolated by Covid. |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****17. Analysis of charitable funds (continued)**

| | |
|---|---|
| Cooperative | Towards staffing costs for continued delivery of community based programme. |
| Corra Foundation | Towards support for the development of the Early Years Storytelling project. |
| Creative Scotland | Towards salary and operational costs. |
| Endrick Trust | Towards costs of Sensate project. |
| Foundation Scotland Tampon Tax | Towards the delivery of applied storytelling programme for women and their children/young people. |
| Foundation Scotland Community Response (1) | Towards purchase of tablets, smartphones and laptops to allow staff to work effectively from home and provide children who do not have computers to allow them to stay engaged. |
| Foundation Scotland Community Response (2) | Towards purchase of materials, equipment and postage to support delivery of face to face and remotely delivered storytelling projects in Greater Pollok, Newlands Auldburn and Cardonald. |
| GCAN | Towards the development of a new pilot project, Connecting Stories, for families who welcomed babies during the pandemic. |
| Glasgow Mental Health & Wellbeing | Towards the delivery of a story-led creative programme for adults South Glasgow to support well-being and reduce isolation. |
| IGF Express | To provide a comprehensive range of story-led activities and events for the communities of Greater Pollok and Newlands Auldburn. |
| IGF Just Kidding | Towards the delivery of storytelling and arts sessions for children and young people. |
| IMPACT | Towards the delivery of a story-led creative programme for adults in South Glasgow, to support well-being and reduce isolation. |
| NHS Greater Glasgow and Clyde | Towards the delivery of a young person led climate change project. |
| Princes Charitable Trust | Towards the Community Stories Project in Pollok. |
| Sanctuary Housing | Towards the Community Stories project. |
| Scottish Book Week | For delivery of storytelling session in primary schools. |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****17. Analysis of charitable funds (continued)**

| | |
|---|--|
| Tasgadh | Bring our Sangs an Clatter events to communities that would otherwise have difficulties access them. These are an evening/afternoon of Scottish Traditional Storytelling and Music fused with contemporary stories, songs and even live visual arts that the audience are invited to share in. |
| Tesco COVID 19 Communities Fund | Towards arts packages for people across the community. |
| The Souter Charitable Trust | Our project aims to improve well-being, raise confidence and reduce stigma for women who have been affected by Domestic Abuse and other forms of Gender Based Violence. |
| The Sylvia Aitken Charitable Trust | Towards the delivery of our children and young people's programme. |
| TRACS Woodland Wonder | Towards the cost of a storytelling performance as part of the Scottish International Storytelling Festival 2021's Go Local programme. |
| UK Government | Funding towards salary costs as a result of the Coronavirus. |
| William Syson | Towards the costs of the Village Storytelling Festival 2022. |
| Voluntary Action Fund - Wellbeing for Longer | To support adult residents of Glasgow most at risk of social isolation and loneliness to improve/sustain their wellbeing and reduce isolation. |
| Youthlink Scotland | For the delivery of a multi arts programme using applied storytelling and music/visual arts to support young people to explore mental health and well-being in schools and across the community. |

c) Transfers comprise:

The Trustees agreed in the prior year to transfer £16,000 to designated funds for staff and project costs.

18. Net assets over funds

| | Unrestricted Funds £ | Restricted Funds £ | Total 2021 £ |
|-----------------------|-------------------------------------|-----------------------------------|-----------------------------|
| Fixed assets | 2,337 | - | 2,337 |
| Debtors | 12,240 | - | 12,240 |
| Bank | 38,567 | 45,599 | 84,166 |
| Current liabilities | (7,152) | - | (7,152) |
| Long term liabilities | (6,985) | - | (6,985) |
| | <u>39,007</u> | <u>45,599</u> | <u>84,606</u> |

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022****18. Net assets over funds (continued)**

| | Unrestricted Funds | Restricted Funds | Total 2022 |
|-----------------------|-------------------------------|-----------------------------|-----------------------|
| | £ | £ | £ |
| Fixed assets | 1,986 | - | 1,986 |
| Debtors | 10,645 | - | 10,645 |
| Bank | 46,499 | 94,384 | 140,883 |
| Current liabilities | (15,037) | - | (15,037) |
| Long term liabilities | (1,872) | - | (1,872) |
| | <u>42,221</u> | <u>94,384</u> | <u>136,605</u> |

19. Strathclyde Pension Fund

The charity agreed to pay a total exit fee of £63,000 to the Strathclyde Pension Fund in January 2017. £6,500 has been paid during the year to March 2022 (2021: £7,500). Repayments will be made over the next year, with the final payment due before 31 March 2023.

20. Financial Instruments

Financial instruments, measured at amortised cost, comprised a loan amount from Strathclyde Pension Fund comprising:

| | 2022 | 2021 |
|--|--------------|---------------|
| | £ | £ |
| Loan payable falling due within 1 year | 3,736 | 4,331 |
| Loan payable falling due in more than 1 year but less than 5 years | 1,871 | 6,985 |
| | <u>5,607</u> | <u>11,316</u> |

The loan financing is in the form of a repayment loan on the Strathclyde Pension Fund exit fee, measured at a 7% effective interest rate.

21. Donated Goods and Services

The charity has been provided with various free venue, workshops and materials throughout the year. An amount of £6,775 (2021: £912) has been included in the accounts in respect of these donated goods and services.

22. Lease commitments

At the balance sheet date, the charity had the following liabilities under non-cancellable operating leases:

| Premises | 2022 | 2021 |
|---|--------------|---------------|
| | £ | £ |
| Payable falling due within 1 year | 7,000 | 7,000 |
| Payable falling due in more than 1 year but less than 5 years | - | 7,000 |
| | <u>7,000</u> | <u>14,000</u> |