

VILLAGE STORYTELLING FESTIVAL 2022

5TH - 10TH JULY

**PERFORMANCES
TALKS & WORKSHOPS
EXHIBITION**

**GLASGOW
& ONLINE**



BOOK TICKETS

Scan the qr code or visit
villagestorytelling.org.uk/festival





WELCOME

Scotland's community and contemporary storytelling festival is back for 2022! The Village Storytelling Centre's hybrid festival offers opportunities to connect in person and online as we explore Re:Connection and Transformation – Storytelling In a Precarious World, through performance, screenings, exhibitions, talks and workshops, and the launch of an international storytelling toolkit.

We are thrilled to present an extraordinary line up of internationally acclaimed storytellers premiering new work in Scotland, alongside thought-provoking discussions, creative workshops, and family events. Join us for breath-taking aerial acrobatics paired with stories of seals and the sea in Sonder Circus and Kittlin's Selkie Soul (all ages), as well as mythic mayhem as we brace ourselves for tales to make you rip up the rules and riot with the Women Who Gave No F*cks (strictly grown ups!).

Brand new commissions include a story of ancient plants and modern relationships with Raymond Wilson, an exploration of the Scottish witch hunts through story, film and music with Allison Galbraith, and a series of digital experiments investigating what it means to tell stories online.

We are also proud to present performances from the groups who engage with us at the Village Storytelling Centre and who are at the heart of our work. These include insights into women's experience of homelessness with the Simon Community Scotland and stories of new Glaswegians, The Voices of Peace Storytellers, who have lost their homes and countries but met here and made new connections.

We can't wait to welcome you to #VSF22 and offer deepest thanks to all our supporters and, most importantly, the communities we work with.

THE FESTIVAL TEAM



VILLAGE STORYTELLING FESTIVAL 2022

TICKETING

Tickets can be purchased on the festival website or via our venue partner CCA's box office at www.cca-glasgow.com or by calling 0141 352 4900 (Box Office Opening Hours: Tuesday to Saturday 10:00 - 18:00)

All tickets are offered on a pay what you can sliding scale from as little as £2.50 for family events. Some events are free but ticketed and this is indicated throughout.

If you don't want to miss a thing, we are also offering a festival pass and digital pass via our pay what you can starting at £10 for digital and £30 for in person.

This **festival pass** gives access to all free and paid events, both in person and online. For the festival pass, as workshops have limited space, pass holders will still have to book these separately at no extra charge.

The **digital pass** gives access to our online performances, but does not include paid digital workshops.



ABOUT THE FESTIVAL

All the most up-to-date information about the festival can be found at the festival website villagestorytelling.org.uk/festival

ACCESS

We aim to make the Village Storytelling Festival as welcoming and widely accessible as possible. Many performances and events will be BSL interpreted or captioned. Look for these symbols in our listings:



BSL Interpreted



Closed Captioning



Live Auto-Captioning

Full accessibility guide can be viewed at

www.cca-glasgow.com/accessibility

Access requirements can be entered at the time of booking and if you have any questions about access options, please contact the CCA box office using the details above, or the Festival Team (details on back cover)

SUPPORTING
YEAR OF
STORIES
2022

FESTIVAL CALENDAR

4 JULY

PAGE 27 Runs until 10th July
MIRROR MIRROR IN MY HAND

5 JULY

PAGE 6 7:30pm - 20:15pm
MORE THAN A FOOTNOTE

6 JULY

PAGE 18 11:00am - 12:30pm
TELL IT TO THE BEES

PAGE 7 1:00pm - 2:00pm **FAMILY**
BEWARE THE BEASTS

1:30pm - 3:00pm
PAGE 19 **RECAPTURING OUR LIVES THROUGH LETTERS**

2:30pm - 4:00pm **ONLINE**
PAGE 19 **EXPLORING DEATH AND LIFE THROUGH STORYTELLING**

PAGE 7 3pm / 3:15pm / 4pm / 4:15pm
PAPER RAINBOWS **FAMILY**

4:00pm - 5:20pm
PAGE 8 **THE BOY WITH THE MOON ON HIS FOREHEAD**

PAGE 8 6:00pm - 7:00pm
HEAR US AND HASTEN

7:00pm - 8:30pm **FAMILY** **ONLINE**
PAGE 9 **CHOOSE YOUR OWN ADVENTURE**

PAGE 10 8:00pm - 10:00pm
THE GODS ARE ALL HERE

7 JULY

10:30am - 12:30pm
PAGE 20 **CONNECTING STORIES: STORYTELLING IN THE EARLY YEARS IN A POST LOCKDOWN WORLD**

12:30pm - 2:00pm
Online 2:30pm - 3:30pm **ONLINE**
PAGE 20 **MENTAL WELLBEING FOR PARTICIPATORY STORYTELLERS (AND ARTISTS) IN PRECARIOUS TIMES**

PAGE 21 2:00pm - 3:00pm **FAMILY**
IN YOUR MIND'S EYE

3:00pm - 5:00pm
PAGE 22 **FINDING COMMON GROUND: STORYTELLING IN A CONFLICTED WORLD**

PAGE 11 6:00pm - 6:45pm **FAMILY**
SELKIE SOUL

PAGE 12 7:15pm - 7:45pm
VOICES OF PEACE

PAGE 12 8:00pm - 9:00pm
WOLF GIRL

9:00pm - 9:20pm
PAGE 12 **Q&A VOICES OF PEACE / WOLF GIRL**

PAGE 13 9:30pm - 10:45pm **ONLINE & IN-PERSON**
A GAME OF CANDLES

EXHIBITIONS

PERFORMANCES

TALKS & WORKSHOPS

DIGITAL PROGRAMME

8 JULY

PAGE 22 11:00am - 12:00pm
MEMORY WEB WEAVING

11:00am - 12:30pm **ONLINE**
PAGE 23 **CASGLU: IT'S BETTER THAN NOTHING - DIGITAL & ONLINE STORYTELLING**

11:30am - 1:00pm
PAGE 24 **THE AURUS PROJECT: TOOLKIT LAUNCH**

2:00pm - 3:30pm
PAGE 25 **STORYTELLING FOR COMMUNITY PLANNING - A QUESTION OF ETHICS**

3:45pm - 4:45pm **ONLINE & IN-PERSON**
Online 2:00pm - 3:15pm
PAGE 25 **THE AURUS PROJECT: USING APPLIED STORYTELLING WITH MARGINALISED GROUPS**

6:00pm - 6:30pm
PAGE 14 **(BECAUSE) WE'RE WORTH IT TOO**

6:45pm - 8:00pm
PAGE 14 **#HELD(IN)**

PAGE 15 8:00pm - 9:00pm **ONLINE & IN-PERSON**
CAILLEACH **FAMILY**

PAGE 15 9:00pm - 11:00pm
WOMEN WHO GAVE NO F*CKS

9 JULY

12:00pm - 1:30pm
PAGE 26 **CROSSING STRANGE SPACES: AN EXPLORATION OF ONLINE STORYTELLING**

1:30pm - 5:30pm **ONLINE**
PAGE 29 **FESTIVAL DIGITAL EXPERIMENTS SCREENING WITH ARTIST PANEL DISCUSSION**

PAGE 16 2:00pm - 3:00pm **FAMILY**
FEAST OF FOOLS

2:30pm - 4:00pm **ONLINE**
PAGE 26 **EXPLORING DEATH AND LIFE THROUGH STORYTELLING: DANCING WITH DEATH**

PAGE 16 6:00pm - 6:30pm **FAMILY**
HARP AND CARP









PAGE 17 7:00pm - 8:30pm **ONLINE & IN-PERSON**
NEFARIOUS PRACTICES

9:00pm - 9:50pm **ONLINE & IN-PERSON**
PAGE 17 **I HOPE YOUR FLOWERS BLOOM**

10 JULY

PAGE 30 1:00pm - 4:30pm **FAMILY**
THE VILLAGE MINI-FEST

PERFORMANCES

-  In-person event
-  Family event
-  Workshop
-  Premiere
-  Online
-  BSL Interpreted
-  Closed Captioning
-  Live Auto-Captioning



1. MORE THAN A FOOTNOTE: A QUEST TO RESTORE QUEER STORIES

5th July 2022 / 7:30pm

CCA Theatre

£ Pay what you can

Lauren Bianchi, Colin White
and **Sarah Rankin**

Festival Commission

Age 12+

This is the story of a quest. A quest to find what has been lost.

No. A quest to find what has been stolen. To find ourselves in the narrative. It begins with the spark of a story from a friend, which leads us to an old book from the West Highlands and a footnote, which leads to unpublished manuscripts at the National Library of Scotland. But will we find what we're looking for hidden in some dusty manuscripts from the 1870s? Will we find it at all?

Yes, we're queer. And we've always been here.



BEWARE THE BEASTS - A SAFETY PERFORMANCE

6th July 2022 / 1:00pm

CCA Theatre

£ Pay what you can

Shona Cowie

Family (All Ages)

Beware the beasts! Reports say, during lockdown magical beasts became braver and ventured out of hiding.

For your protection, storyteller **Shona Cowie** will use really excellent traditional-tales and songs, clowning and masterful improvisation to help you avoid being squashed or turned into a nugget.

You're welcome.



PAPER RAINBOWS

6th July 2022 /

3pm / 3.15pm / 4pm / 4.15pm

CCA Cinema

£ Free drop in

The Village Young Storytellers

Colin White, Storyteller

Debbie Montgomery

& **Genna Allan**, Artists

Family (All Ages)

This is a story, just one. But it's told from two (very different!) points of view...

Isn't it funny how two friends, standing side by side, can share the exact same experience, but each comes away with their own unique collection of feelings, observations and memories?

Paper Rainbows, told through beautiful shadow puppetry and magical soundscapes, is a multi-POV story of friendship and connection, exploring the transformative power of seeing things through different eyes. Devised and performed by Village Young Storytellers, a collective of artists aged 13-16.



Credit: Lee Boyce





BOOK ONLINE: [VILLAGESTORYTELLING.ORG.UK/FESTIVAL](https://villagestorytelling.org.uk/festival)



THE BOY WITH THE MOON ON HIS FOREHEAD

6th July 2022 / 4:00pm

CCA Clubroom

£ Pay what you can

Sita Brand

Age 12+

Join international storyteller **Sita Brand** as you enter the world of enchantment. You will be transported to ancient India for a story of love, disguise and betrayal. A little known fairy tale comes alive in this magical retelling, which is also an experiment in using metaphor and how myths and stories are a projection of our collective unconscious. The story will make you question what you need to swallow in order to save, how you love and nurture, and how love protects us.

After the performance there will also be a Q & A to explore the themes and archetypes present in the fairy tale.



HEAR US AND HASTEN

6th July 2022 / 6:00pm

CCA Theatre

£ Pay what you can

Ailsa Dixon and **Ffion Phillips**,
Storytellers
Shona Cowie, Collaborative Director

Age 12+

Hear Us And Hasten is a devised storytelling performance, created with support from the Village Storytelling Festival and Tasgadh, by young storytellers and deeply rooted in the North Sea and North Welsh landscapes of their homes. An upfront reckoning with the climate's fragility and those narratives, both old and new, which so easily cast young women's bodies into the jaws of waiting beasts. But, this show is, most importantly, a celebration of being alive, right now.



CHOOSE YOUR OWN ADVENTURE: THE GREAT DEMOCRATIC STORY EXPERIMENT!

6th July 2022 / 7:00pm

Online

£ Free but ticketed

Mark Borthwick
Digital experiment

Family (All Ages)

Digital Storyteller **Mark Borthwick** presents an innovative show premiering the concept of inviting hundreds of people into a Zoom call, and collaboratively populating a story with characters, actions, locations, and things.

Join us! As we go on a fantastic and unpredictable collaborative journey. Having run Zoom shows attracting thousands of people during Lockdown, Mark is interested in exploring the unique offerings of high-tech storytelling, and what digital storytelling shows make possible! This promises to be a fun, exciting, and experimental evening for the whole family.



Credit: Chris Werrett



Credit: Dmitry Ratushny on Unsplash



BOOK ONLINE: [VILLAGESTORYTELLING.ORG.UK/FESTIVAL](https://villagestorytelling.org.uk/festival)



BOOK ONLINE: VILLAGESTORYTELLING.ORG.UK/FESTIVAL



THE GODS ARE ALL HERE

6th July 2022 / 8:00pm

CCA Theatre

£ Pay what you can

Phil Okwedy, Creator & Storyteller
Michael Harvey, Director
Produced by **Adverse Camber**

Age 12+

Sparked by the discovery of love letters from his father in Nigeria to his mother in Wales, first-class storyteller, **Phil Okwedy**, skilfully weaves myth, folktales and legends of the African diaspora, with an astonishing personal story, to create a compelling, lyrical and warm performance.

Exploring equality, freedom, racism, family and growing up without your birth parents, in a touching, funny and evocative performance, The Gods Are All Here is both timeless and very much a story of now.

“This stunning show is spectacularly crafted” *Rufus Mufasa*



SELKIE SOUL

7th July 2022 / 6:00pm

CCA Theatre

£ Pay what you can

Sonder Circus and **Kittlin**
(full credits online)

All ages

A unique exploration of a traditional Scottish folk tale of seals and the sea told through the spectacular aerial choreography of aerial acrobat Lauren Jamieson (Sonder Circus) and the music, poetry, and storytelling of folk band, Kittlin, contemplating themes of soul theft, loss, longing and return to one's spiritual home.



Credit: Ash Jones



BOOK ONLINE: VILLAGESTORYTELLING.ORG.UK/FESTIVAL



VOICES OF PEACE

Double bill with *Wolf Girl*

7th July 2022 / 7:15pm

CCA Clubroom

£ Free but ticketed

The Voices of Peace Storytellers

Daiva Ivanuskaite, Storyteller

Lauren Bianchi, Storyteller

Community Performance

Age 12+

We want to share with you our love of our native lands, the sights, the sounds and the smells. We lament in what we have lost, but we must share our stories to heal and to move forward.

A piece of original performance by new Glaswegians. People who have lost their homes and their countries but met here in Glasgow and begun to make connections.

People who want to share their visions of a future of hope and peace.



WOLF GIRL

Double bill with *Voices of Peace*

7th July 2022 / 8:00pm

CCA Theatre

£ Pay what you can

Daiva Ivanauskaite,

Author & Storyteller

Agnė Čepaitytė, Singer

Kristina Meilutė,

Photographer & Designer

Andy Gunn, Graphics

Age 12+

This is a true story from the past that echoes in our present – the story of Ingrid Ramm from Königsberg, a city under attack, a city that no longer exists. After WWII thousands of orphans from East Prussia travelled to Lithuania in search of food and shelter. These children are known as *Wolfskinder*. Ingrid Ramm was one of them, a lonely young refugee who fought for survival with the help of imagination, determination and luck. Daiva's family opened their doors to the Wolf Girl.

This storytelling performance combines fragile memories, fantastic tales and classical German songs – the ones Ingrid's mother used to sing.

A Q&A with the artists from *Wolf Girl* and *Voices of Peace* will follow.

Credit: Gintare Kulyte



A GAME OF CANDLES

7th July 2022 / 9:30pm

CCA and online

£ Pay what you can

Tim Ralphs and Sarah Liisa

Wilkinson, Storytellers

Age 14+

In Edo period Japan, a night time game of one hundred flickering candles and one hundred supernatural tales became a widespread folk phenomenon - Hyakumonogatari Kaidankai. After each teller finished their story, a candle would be extinguished, plunging the room, by small degrees, into a darkness filled with ever more hungry ghosts...

Ravenous flying heads; demon masks that possess the wearer; faceless ghosts; goblin-rats, women made of snow; seductive statues; warrior monks; abandoned farmhouses; haunted bridges; mountaintops; and lonely roads...

Join us as we pay tribute to this unnerving folk custom, inviting haunting presences into the theatre or the intimacy of your own home – see website for more info.



(BECAUSE) WE'RE WORTH IT TOO

8th July 2022 / 6:00pm

CCA Cinema

£ Free but ticketed

The Simon Community Scotland

Lauren Bianchi, storyteller

Inma de Reyes, filmmaker

Part of the Aurus Project Launch

Age 12+

These women are not us. But they are. They are all of us. They are all at different stages of their journey. They have all been let down, they've all been failed, they've all been through the system. They've all been homeless. They've all slept rough. They've all done what they needed to, to survive. They are all starting to think about rebuilding their lives.

This original performance film shines a light into women's experiences of homelessness in Scotland, an experience much overlooked, and provides a platform for the voices of those women.



#HELD(IN)

translation: #HERO(INE)

8th July 2022 / 6:45pm

CCA Theatre

£ Pay what you can

Ferhat Kaplan, Tania Christina

and **Robbie Wallin**, Storytellers

Directed by **Marjolein Frijling**

Age 14+

Demigods who eat their children. Titans born from a testicle. Women who throw their son off the mountain, because... too ugly. Freaky snakes crawling out of heads. And a supreme god who regularly transforms into a bull in order to seduce young girls.

Held(in) is an energetic whirlwind of fat beats, absurd stories and special outpourings. Sharing their favorite Greek myths and personal stories, the performers take you on a quest for true heroes. In an electric final phase, a lawsuit is filed against Zeus. Ultimately, the public decides! In 2022, will this Supreme God keep his hero status or fall off his pedestal?



CAILLEACH

8th July 2022 / 8:00pm

CCA Cinema and online

£ Pay what you can

Sonder Circus and Mull Theatre

Age 12+

Cailleach is a **theatrical film** that blends circus with the ancient tradition of storytelling and focuses on one of the most inspirational women of Celtic folklore, Cailleach. Filmed on the Isle of Mull and in Aotearoa New Zealand, it fuses the beauty of the two landscapes as the backdrop for this story.

Beneath a veil of mystery, the Cailleach lives on. Plunging us deep into the darkness, she reigns over our winters. But Bride, the Goddess of Spring, bides her time, ready to bring new life and light back to us. Rooted in our landscapes and scattered through our folklore, the strength, energy, and mythology of these goddesses inspire this acrobatic re-imagining of their legends, with storytelling at its heart.



WOMEN WHO GAVE NO F*CKS

8th July 2022 / 9:00pm

CCA Theatre

£ Pay what you can

Produced by **Story Jam**

Storytellers **Lucy Lill** and **Alys**

Torrance are joined by **Stephe**

Harrop, Shona Cowie, Daiva

Ivanauskaitė and **Gauri Raje**

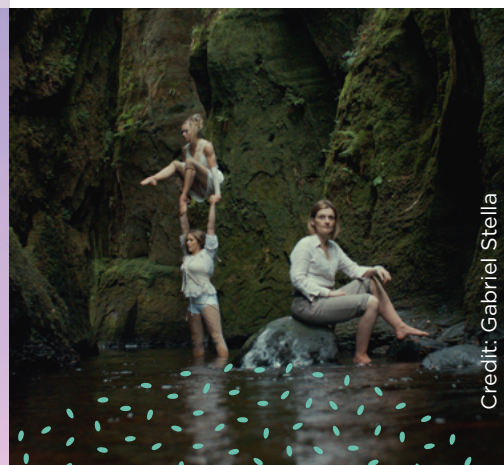
Age 16+

Mythic mayhem, human clap-o-meters and audience power! Brace yourselves for tales to make you want to rip up the rules and riot! Two teams of stand-up tale-tellers slam down stories of the super-women and unstoppably imperfect goddesses who stalk through the world's myths and legends.

Who will you crown Ultimate WomanWhoGaveNoF*cks?



Credit: Lauren Bianchi



Credit: Gabriel Stella





FEAST OF FOOLS

9th July 2022 / 2:00pm

CCA Theatre

£ Pay what you can

Daniel Serridge

Family (age 4+)

“Silly, scrumptious and sure to satisfy” **** *The Wee Review*

Have you ever poured gravy into your hat? Eaten next to a Sultan? Had a dinner party with the devil? Well now's your chance. Join storyteller Daniel Serridge at his dinner table of foolishness as you choose the tales he regales you with from a menu that includes disgusting banquets, salubrious suppers and measly meals. This interactive storytelling event will have you banging your knives and forks, making toasts, solving riddles and drawing your dinner. Disclaimer: There will be no food served at this event and as a consequence you'll leave starving or never want to eat again.



HARP AND CARP

9th July 2022 / 6:00pm

CCA Clubroom

£ Free but ticketed

The People of Dunterlie

with **Daniel Serridge**, Storyteller

Folks Music Project

Community Performance

All ages

The sound of strings and stories meld together in this journey around a Scottish community. A celebration of the folks that live, work and play in Dunterlie, Barrhead.

Using traditional music with stories both personal and mythical to create an impression of the streets and houses, this performance seeks to briefly transport you somewhere new and perhaps long ago.

Harp and Carp is a collaboration between The Village Storytelling Centre, The Folks Music project and The Dunterlie Community Centre. It is part of a long-term residency, funded by Creative Scotland's Culture Collective fund, exploring the cultural hopes and wishes of the community as well as celebrating their folk stories and history.



FESTIVAL COMMISSION



NEFARIOUS PRACTICES

9th July 2022 / 7:00pm

CCA Theatre and online

£ Pay what you can

Allison Galbraith, Storyteller

Shannon Stevenson, Musician

Gaston Welisch, Film-maker

Age 14+

Although the Witchcraft Act was repealed in 1736, fear of nefarious practices never left these shores. In this new work, commissioned for the Village Storytelling Festival 2022, Allison Galbraith considers the Scottish witch hunts through storytelling, film and music.

From folktales of Lanarkshire to her own encounters with witches, she explores the prejudice and fear, fuelled by sinister political and religious beliefs, which led to accusations of witchcraft.

In light of the recent apology in Scottish Parliament to the people executed as witches, we invite you to join in the debate about reconnecting with and righting the wrongs of the past.

The work features a debate with an invited panel and an audience Q&A.

FESTIVAL COMMISSION



I HOPE YOUR FLOWERS BLOOM

9th July 2022 / 9:00pm

CCA Theatre and online (audio)

£ Pay what you can

Raymond Wilson, Writer and Storyteller

Age 14+

A story of ancient plants and modern relationships.

Two friends grow closer amongst their adventures out in nature, but when Raymond and Flo realise they are not on the same page anymore, Raymond's love for the wilderness leaves along with his friend. Inside and broken-hearted, he's forced to admit the things he has neglected in himself and with others, while he attempts to reconnect to the Scottish outdoors. An exploration of post-pandemic realisations in self-worth, healthy masculinity, and working-class connections to the natural world.

Credit: Amanda Gonzalez @photography.mandy.g



Credit: Jassy Earl



TALKS & WORKSHOPS

Our discussion series continues to explore the theme of **Re:Connection** – Storytelling in a Precarious World.

Develop your own creativity in a range of workshops. Or consider the value of story when thinking about grief and loss of all types, how storytelling can support early years development particularly post-lockdown, and how storytelling itself has evolved in a digital world.



TELL IT TO THE BEES

6th July 2022 / 11:00am-12:30pm

CCA Clubroom

£ Pay what you can

Age 16+

Tell It To The Bees: The Bee Charmer

*A boy with an extraordinary gift
Blessed by bees shunned by humans
and in search of a place to belong.*

The Bee Charmer is part of “Tell it to the Bees” a project and performance for adults exploring loss, grief and remembering. It is inspired by the old habit of telling the hive of a death. Following the story participants will have the opportunity to create a scroll of remembrance and place it with the Hive of Messages. The session will conclude with the chance to reflect on the experience and discuss the process with Pyn.

Credit: Graeme Braidwood



RECAPTURING OUR LIVES THROUGH LETTERS

6th July 2022 / 1:30pm-3:00pm

CCA Clubroom

£ Pay what you can

Phil Okwedy

Age 16+

Learn more about the love letters at the heart of **The Gods Are All Here**, Phil Okwedy's new show (Wednesday 6th July, 8pm). In modern life, we expect an immediate response when communicating with others. Emails and texts that go briefly unanswered cause concern and if we see two blue ticks on WhatsApp we wonder why they haven't already replied. But it wasn't always like this. Once we wrote and, better still, received letters. Drawing on extracts from these love letters, Phil will guide you through your own memories of letters and communications throughout your life, what they meant to you and the stories they invoke.

Credit: Simon Gough Photography



EXPLORING DEATH AND LIFE THROUGH STORYTELLING: GRIEF AND LOSS

6th July 2022 / 2:30pm-4:00pm

Online

£ Pay what you can

Rebecca Lemaire
and **Maggid Jim Brulé**

Age 16+

The first of a series of two, this workshop is representative of Rebecca and Jim's ongoing online programme, which takes participants on a journey through death and life with stories and creativity. These investigate current feelings and inner state, open difficult conversations, and uncover a space of stillness and peace to hold whatever storms may come. In this workshop, we will broadly explore loss and grief – for an individual, a relationship, a lifestyle.

A traditional story will be the seed to spark conversations and personal reflections around grief and how loss may be transformed. Rebecca and Jim are professional storytellers and also draw on their experience as Reiki healers, meditation teachers, sound healers and death doula (Jim) to create a safe and intimate space to share.

A second workshop, **Dancing with Death**, is on Saturday 9th July, 2.30pm.



BOOK ONLINE: VILLAGESTORYTELLING.ORG.UK/FESTIVAL



CONNECTING STORIES: STORYTELLING IN THE EARLY YEARS IN A POST LOCKDOWN WORLD

7th July 2022 / 10:30am-12:30pm
CCA Theatre
£ Pay what you can

Sarah Rankin, storyteller
Andy Gunn, film maker
Starcatchers, workshop leaders

All ages welcome, workshop
inclusive of children

Join us for a screening of 'Connecting Stories' (see p28 for further info), a short film about the challenges and unexpected positives of welcoming a baby during a global pandemic.

Afterwards participate in a talk and Q&A with artists and participants. All ages welcome.

In the second half, participate in a Storytelling for Early Years Workshop, for artists, practitioners and those interested in learning about skills and the benefits of exploring storytelling with early years children in a post lockdown world.

This workshop will be inclusive to adults who bring their children.



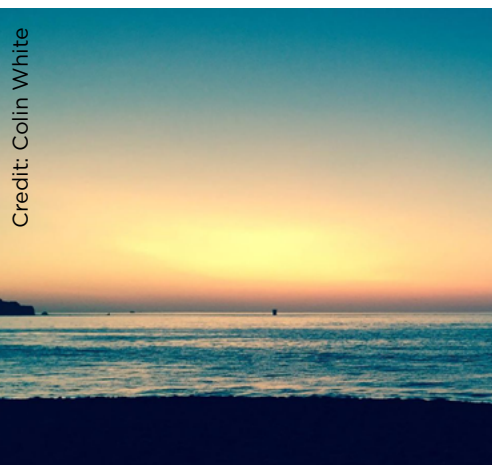
MENTAL WELLBEING FOR PARTICIPATORY STORYTELLERS (AND ARTISTS) IN PRECARIOUS TIMES

7th July 2022
12:30pm-2pm / CCA Clubroom
2:30pm - 3:30pm / Online
£ Pay what you can

Colin White,
Village Storytelling Centre

Age 16+

A practical session for anyone delivering arts projects with participants. Explore strategies for self-care and existing safeguarding models, designed to protect practitioner wellbeing. Discuss processes for staying safe and well whilst generating, gathering and sharing stories or artworks with and for client groups. An opportunity for peer support and knowledge exchange, with access to resources that encourage best practice and advocate for the positive mental health and wellbeing of arts workers.



Credit: Colin White



IN YOUR MIND'S EYE

7th July 2022 / 2:00pm-3:00pm
CCA Theatre
£ Pay what you can

Phil Okwedy, Storyteller

Family (Age 4+)

Visualisation is the ability we all have to see a story in our mind's eye. In this fast-paced, interactive workshop, Phil will bring out the storyteller in all of us!

Through fun family games and challenges, we will locate and develop our visualisation skills. Everyone from bairns to grandparents will unlock their ability to make stories their own as we try out the skills of the master storyteller and bring tales to life in our unique ways.

Phil will also be performing his new show **The Gods Are All Here** on Wednesday 6th July, 8pm (age 12+)

Credit: Simon Gough Photography





FINDING COMMON GROUND: STORYTELLING IN A CONFLICTED WORLD

7th July 2022 / 3:00pm-5:00pm

CCA Clubroom

£ Pay what you can

Lauren Bianchi, and
Daiva Ivanuskaite,
Village Storytelling Centre
Arjen Barel, Director,
Amsterdam Storytelling Centre.

Age 16+

We seem to live in more and more polarized societies. From the reds and blues in the US to leavers and remainers in the UK, we seem to be constantly in disagreement. Meanwhile, we often seem to forget what it is to talk with and hear each other's stories. Rather, we talk about the other, alienating him/her/them to secure our own identity.

In this workshop, you will first hear about and discuss the Village Storytelling Centre's Voices of Peace refugee project (performance 7th July, 7:15pm, p.12). Arjen Barel will then underline the urgency of sharing stories in societies where polarization is on the rise, diving deeper in intrinsic power of stories (personal, folk and fairy tales). You will study the principles that can lead to polarization and look for opportunities to transform this dynamic, using stories.



MEMORY WEB WEAVING

8th July 2022 / 11:00am-12:00pm

CCA Clubroom

£ Pay what you can

Sarah Howells, Write to Remember

Age 16+

For the last two years we've used the world-wide web to connect us across a world shut down by the pandemic, but now we aim to re-connect in person.

This interactive workshop fosters a sense of community, connectedness and validates personal narrative and experience through shared reminiscence. Using a prompt object to elicit a memory from the first person, the next will pick up on an aspect of that story to connect to theirs and so on. Physical connections with string will illustrate this visually, so by the end of the workshop we will have created an actual web, a thread connecting us all.



CASGLU: IT'S BETTER THAN NOTHING - DIGITAL & ONLINE STORYTELLING

8th July 2022

11:00am-12:30pm / Online

£ Free but ticketed

Beyond the Border in partnership
with the **Village Storytelling Centre**

Age 16+

Casglu: "to gather"

Since the first lockdown, Beyond the Border has been gathering storytellers for a Friday morning "coffee and chat". Casglu brings together tellers of all experience levels, interests and skillsets to meet, connect, discuss the craft of storytelling and challenge their thinking. Today's topic: digital and online storytelling. Was it just better than nothing when we couldn't work in-person? Or do we still have much to gain and learn from its potential? With provocations from **Daniel Serridge**, **Tim Ralphs** and **Amy Douglas**.

Credit: Andrew Williams

**BEYOND
THE
BORDER**





THE AURUS PROJECT

DIGGING FOR INNER GOLD: USING STORYTELLING IN WORKING WITH PEOPLE IN VULNERABLE CIRCUMSTANCES

For almost two years a team from Scotland, England, Greece, Hungary, and the Netherlands worked on the Aurus project, focusing on how to use storytelling in working with people and groups in vulnerable circumstances, including the most marginalised and isolated.

Europe faces growing numbers of people at risk of and experiencing social exclusion. Many think that their story doesn't matter, that they don't matter. The partners in this project believe everyone's story matters and that working with applied storytelling can help people realise their strengths and know how to use them. The following workshops and performances are part of the UK launch of the Aurus Project.

Co-funded by the Erasmus+ Programme of the European Union



Co-funded by the
Erasmus+ Programme
of the European Union



THE AURUS PROJECT: TOOLKIT LAUNCH

8th July 2022 /

11:30am-1:00pm / CCA Theatre

£ Free but ticketed

Along with our international partners, we are proud to launch the Aurus Project – Digging For Inner Gold. This toolkit is for people interested in the potential and power of storytelling as a tool to improve well-being and self-esteem. It provides a practical understanding, exercises and resources which can be used by professionals who support people experiencing or are at risk of social exclusion.

Join us as we and our European partners present the toolkit and share our experience of developing this toolkit, drawing on our work with the most marginalised and isolated groups across Europe. This will include a panel discussion and Q&A.



STORYTELLING FOR COMMUNITY PLANNING – A QUESTION OF ETHICS

8th July 2022 /

2:00pm-3:30pm / CCA Clubroom

£ Free but ticketed

The Village Storytelling Centre and CCI

Storytelling is a powerful tool for social change when working with people experiencing exclusion. Understanding the real stories of people affected by decisions made by planners, policy-makers and service providers can make a big difference to truly putting people at the heart of the support they access. But what are the ethical considerations when “using” people’s stories? How can we make sure they feel in control of their narrative, now and in the future? And who holds the power when we work with story in this way.

In this workshop you will hear from the Centre For Civic Innovation whose incredible ROOF project, which aims to eradicate homelessness, combines storytelling with service design to put people at its centre. You will also work through a series of provocations and exercises with the Village Storytelling Centre, considering those vital ethical questions.



THE AURUS PROJECT: USING APPLIED STORYTELLING WITH MARGINALISED GROUPS

8th July 2022 /

3:45pm-4:45pm / CCA Clubroom

2:00pm-3:15pm / Online

£ Free but ticketed

Age 16+

Join us for a practical exploration of The Aurus Project, a toolkit of applied storytelling approaches which may be used to support people who are experiencing or at risk of social exclusion. You will be led through some of the exercises, gaining an insight into how they can be used, adapted and developed when working with a range of groups in your own context.

Also includes:

(Because) We're Worth it Too - p.14





CROSSING STRANGE SPACES: AN EXPLORATION OF ONLINE STORYTELLING

9th July 2022 / 12:00pm-1:30pm

CCA Clubroom

£ Pay what you can

Tim Ralphs
and **Stephe Harrop**

Stephe is a storyteller and associate professor. Tim tells tales professionally and is an amateur nerd. Join them as they share reflections on their own explorations in digital storytelling, and invite you to creatively reconsider key questions concerning story, place, presence, intimacy and connection.

This laid-back, inclusive session combines discussion with opportunities for hands-on exploration of storytelling via new technologies. It will be frank about what is lost when stepping away from in-person performance. But it also aims to spark excitement about the new spaces and relationships of digital storytelling.



EXPLORING DEATH AND LIFE THROUGH STORYTELLING: DANCING WITH DEATH

9th July 2022 / 2:30pm-4:00pm

Online

£ Pay what you can

Rebecca Lemaire
and **Maggid Jim Brulé**

In the second workshop in this series (see p.19 for further information on Grief and Loss, an online workshop at 2.30pm on 6th July), a traditional story will be the seed to spark conversations and personal reflections around facing our own death, the fear of dissolution and how to leave loved ones behind.

EXHIBITION



MIRROR MIRROR IN MY HAND

4th – 10th July 2022 / 11:00am-4:00pm

SaltSpace Co-operative Gallery

£ Free

Say Women

Lauren Bianchi, Storyteller

Nic Dickson, Artist-researcher



We hold the mirror. We control the reflections. We can angle it, we can shift it, we can reframe the image. We can change the perceptions. We want to reframe the narratives in the stories you've heard. We are not the King's wives or the Miller's daughters. We are the Girls and Women - and we have a life and a voice.

Mirror Mirror is a visual exploration and reexamination of popular myth, story and fairytale culture, putting Girls and Women at the front and centre.

Created in partnership with the Village Storytelling Centre by the women supported by Say Women. This charity works with women aged 16 to 25 who are survivors of sexual violence and/or homelessness.



Credit: Nic Dickson



DIGITAL PROGRAMME

Since 2020, storytelling, like everything else, has had to reinvent itself to re:connect in new and precarious digital world. This has brought challenges but also opportunities as more and more people can access creative performance from their own homes.

We acknowledge, explore, and celebrate this not only by offering talks, performances and screenings online but also by considering it explicitly within our programme, through our workshops on digital storytelling, digital experiments and hybrid performances.



CONNECTING STORIES: A FILM

On demand, online
£ Free

Sarah Rankin and
Daiva Ivanauskaitė, storytellers
Andy Gunn, film maker
And the **families who welcomed babies during the pandemic**

All ages

As restrictions eased The Village Storytelling Centre invited families in Pollok to share stories and experiences of welcoming a baby during the pandemic.

Feelings of isolation and anxiety are explored in this film, as well as unexpected positives, and the joy of seeing the youngest members of our community join together for the first time in their lives.

Credit: Andy Gunn



FESTIVAL DIGITAL EXPERIMENTS SCREENING WITH ARTIST PANEL DISCUSSION

Screening:
9th July 2022 / 1:30pm–5:30pm
CCA Cinema
£ Free, drop in

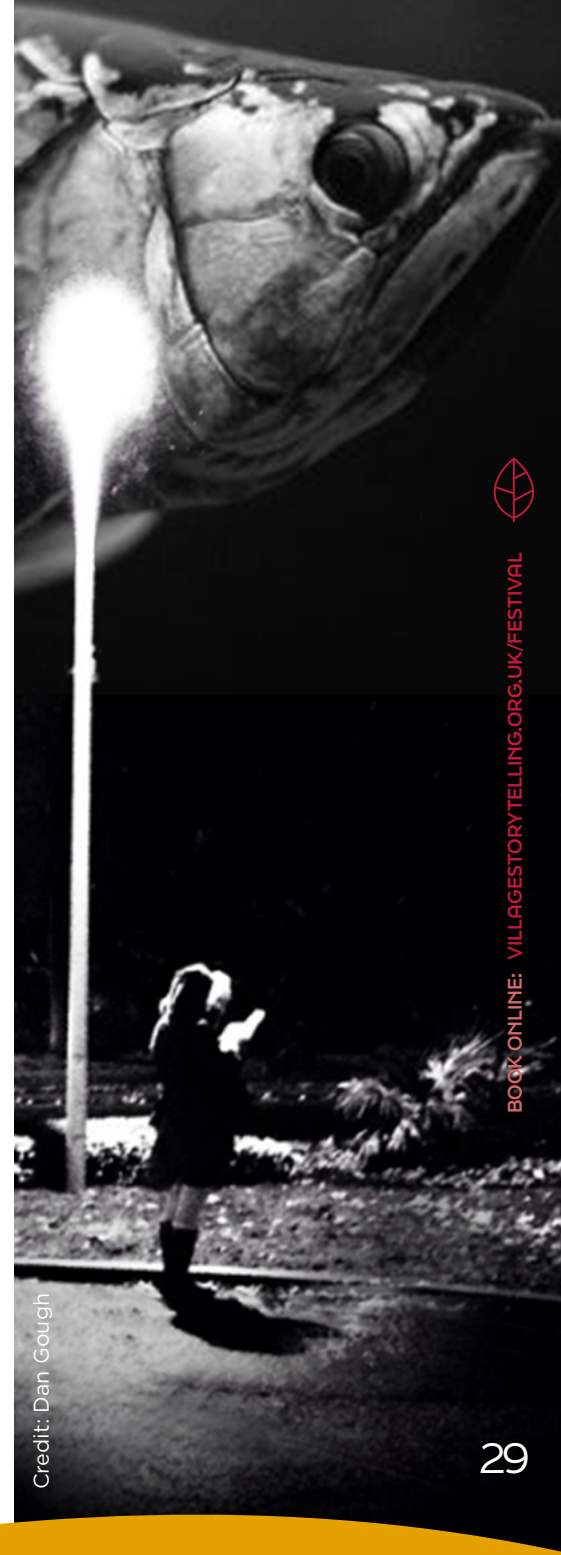
Artist Panel:
9th July 2022
2:30pm–3:30pm / CCA Cinema
£ Free but ticketed

Age 12+

Our Digital Experiments commissions highlight new approaches to storytelling. Join us to view the works of **Mark Borthwick** (see p.9), **Gavin Inglis** (Re Connection), **Hazel Glass** (First), **Dan Gough** (The Immram I am In), **Eilidh Reilly** (Tumshie), and **Victoria McNulty** (What the Burn Saw), at this special drop-in screening at the CCA Cinema.

The Digital Experiments are an eclectic mix of short stories, bringing together films, animations and audio pieces. The commissions include stories reflecting on bus services, psychics adapting to working from home, the changing environment of Glasgow and revisiting folktales for new audiences in the digital age.

Credit: Dan Gough





BOOK ONLINE: VILLAGESTORYTELLING.ORG.UK/FESTIVAL



THE VILLAGE MINI-FEST

10th July 2022 / 1:00pm – 4:30pm

St James Church, Pollok

£ Free Unticketed

We're rounding off our fabulous festival with a mini version, back in our own patch, Greater Pollok. A FREE, fun for all the family, festival afternoon.

Highlights include local musicians, circus performers, face painting, storytelling, film-screenings, sports and crafts activities.

You can also enjoy performances from across the festival created by people in the community – Paper Rainbows (see p.7) and Harp and Carp (p.16).

Also join us for the *Pollok Picnic of Stories*. The Golden Oldies want to know: Have you ever imagined mermaids playing football? Ever befriended a seagull? Looked directly into the eyes of a poisonous snake? What about the dragon living in your neighbourhood? If you want to know the answers to these questions gather round our picnic of stories and experience Pollok through the memories and imagination of our community.

Credit: Gaynor Bell

The Village Storytelling Festival
is organised by



Supported by



CCA: Centre for Contemporary Arts



Contact information for venues

The Village Storytelling Centre

Langton Halls, 69 Langton Road
Glasgow G53 5DD

e: festival@villagestorytelling.org.uk

t: 0141 882 3025

SaltSpace

270 High Street, Glasgow G4 0QT

St James (Pollok) Parish Church

183 Meiklerig Cres,
Glasgow G53 5NA

CCA

350 Sauchiehall Street,
Glasgow G2 3JD

Box Office:

www.cca-glasgow.com

or 0141 352 4900

Box Office Opening Hours:

Tuesday to Saturday 10:00 - 18:00



VILLAGE STORYTELLING FESTIVAL 2022



BOOK TICKETS

For any other questions please contact us at
festival@villagestorytelling.org.uk

Instagram @villagestories **Twitter** @villagestories
Facebook /TheVillageStorytellingCentre



SUPPORTING
**YEAR OF
STORIES**
— 2022 —